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The MARTLET

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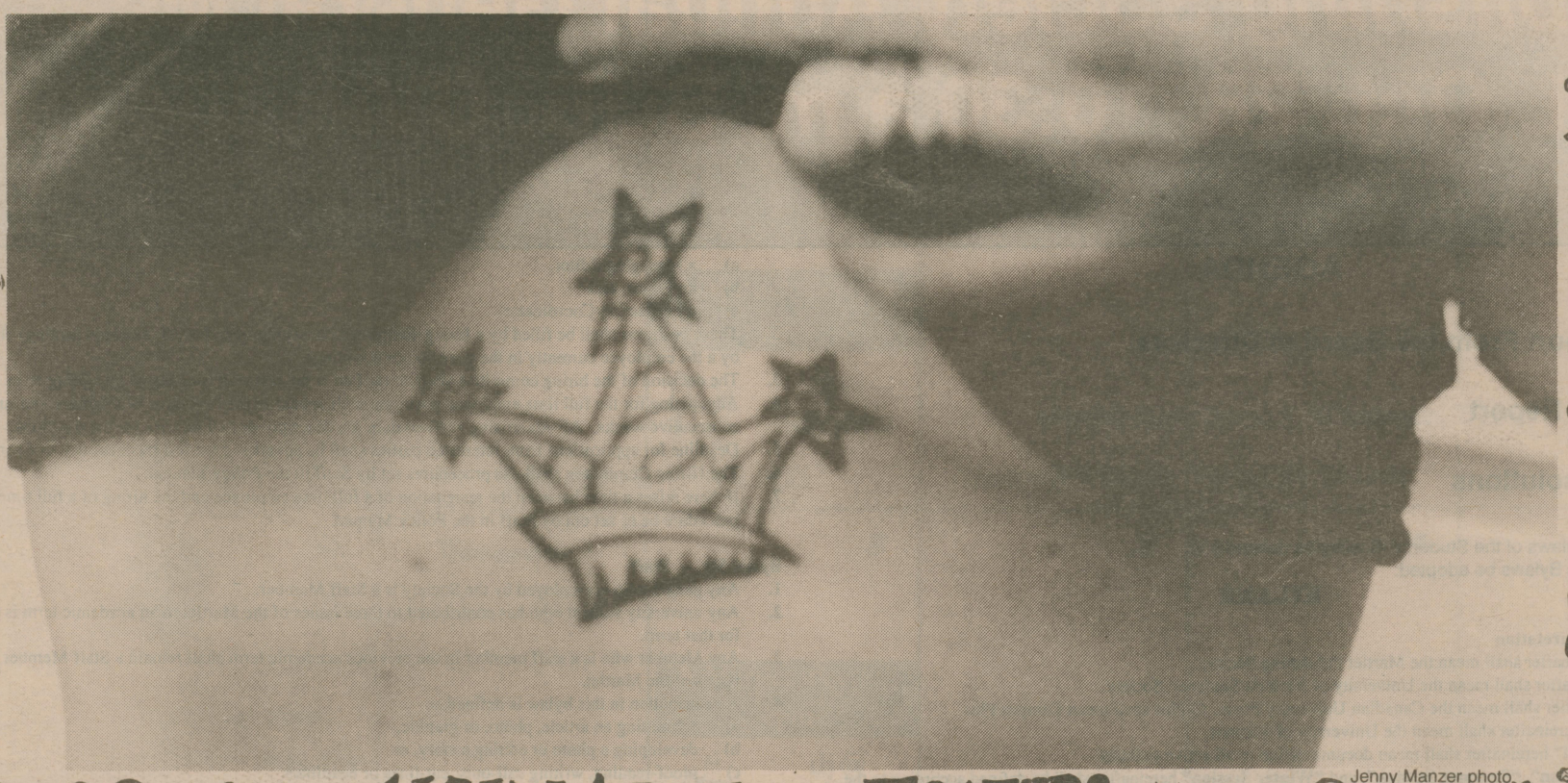


Jenny Manzer photo

SKINART FEATURE

Pringle seeks to impeach UVSS chair

by Jason Mercier

The question has to be asked: George, are you serious?

And apparently, he is.

Long-time UVic student politician George Pringle launched a campaign last week titled "Impeach Tina Walker." The campaign's focus is to force a referendum to vote Walker and six other members of the UVSS Board of Directors out of office.

"It's serious," Pringle said. He cited recent failed UVSS protests and the reduction in representatives to be sent to the Canadian Federation of Students' Annual General Meeting in Ottawa in mid-November as examples of the BoD's failures.

But Tina Walker, UVSS chairperson, sees things a little differently.

"It's just his interpretation of the rules to suit his interest," she said. "As far as I'm concerned, George isn't a student. I don't represent George. He's been here since 1986 and as far as I'm concerned he's just taking up space."

The impeachment campaign spearheaded by Pringle is only part of the Pringle story. He's also associated with The Coalition for Democratic Reform (CDR), which collected enough signatures to bring extensive bylaw and constitution changes before students at the upcoming UVSS Annual General Meeting.

Walker said the CDR proposal shows a lack of interest in creating space for marginalized groups on campus.

"George's purpose is to obstruct any positive social change," she said. Walker said that even though students have expressed concern on the legality of CDR proposals, those proposals will still be brought before students at the AGM October 25.

"The Board doesn't regulate motions before they go before the AGM," she said.

The CDR draws its members from various campus organizations, including the Men's Club, student political organizations and individuals. The acting co-presidents of the CDR are former BoD member Derek Madson and Kathleen Westergaard.

Pringle would neither confirm nor deny rumored widespread support from engineering students, one of the largest and best-organized faculties on campus. He did say that several engineering students were active in obtaining student signatures for the bylaw campaign.

If Pringle can gather the approximately 700 signatures required to force an impeachment referendum, the BoD would be forced to hold a referendum immediately, Pringle said.

"I've been in student politics for a very long time, and I've never launched an impeachment campaign," he said.

Walker said a Pringle-authored memorandum recently sent to BoD members makes allegations based upon personal beliefs, rather than legal interpretations of *Robert's Rules of Order*, the system used to conduct BoD meetings.

"It's a wiggly kind of interpretation of the bylaws," Walker said.

"If he's going to impeach me over an interpretation of *Robert's Rules of Order*, at least he could find something bigger."❑

"Anything goes" was the catchphrase at Wasteland October 14. See page 10.
Nigel Mayes photo

BoD to fight proposed changes

by Lisa Stefani

The UVic Students' Society Board of Directors will recommend that special resolutions proposed by The Coalition of Democratic Reform (CDR) be defeated at the UVSS Annual General Meeting, October 25.

The motion was passed Monday at the UVSS Board of Directors meeting after the Lesbian, Gay and Bisexual Alliance presented concerns that the proposal is discriminatory because it targets marginalized groups.

"Our position is that we are being specifically targeted by those who would wish us not to have a voice," said LGBA representative David Gruber.

Gruber said the first resolution, which calls for the replacement of the current UVSS constitution, could result in a breakdown of the UVSS and leave the way open for prejudice.

"I think we have to have question how much acceptance we give to a voice that is going to create an atmosphere where violence is acceptable," said LGBA member macdonald flatt-scott about the CDR.

Resolutions two and three propose the LGBA's change from subsidiary to club status would effectively eliminate the group's current status by reducing their funding and placing them outside of the bylaws, Gruber said.

UVSS Director Tathra Street said what has been proposed is a change in status, not the removal of any groups, and regardless of what happens at the UVSS AGM the LGBA will continue to exist.

However, LGBA Coordinator lisa lander said the change of status means a loss of space the group has worked hard to create over the past year.

"I don't see this in legal terms," lander said. "I see it in terms of discrimination and harassment."

Lander said the LGBA will fight the proposal and has hired a lawyer from the Human Rights Board to represent them at the AGM.

"I'm not afraid of what's going on here, I'm more pissed off, and I don't like the atmosphere this is creating at this University," lander said.

The LGBA found out last week that the UVSS has not registered their subsidiary status with the Registrar of Societies, and asked the BoD to assist their registration at this time.

The BoD will also help the LGBA launch a campaign to counter the proposal.❑

Important Public Notice!

You Are Requested to Attend *the Martlet Publishing Society* Annual General Meeting

Sat. Oct. 28, 10:30 a.m. SUB, UVic, Victoria.

AGENDA

•Chair's Report From the Board of Directors

•Treasurer's Report

•Special Resolutions

BIRT the current Bylaws of the Students' Society be deleted and,
BIFRT the following Bylaws be adopted:

BYLAWS

Bylaw One -- Interpretation

1. **"Society"** hereinafter shall mean the Martlet Publishing Society.
2. **"UVSS"** hereinafter shall mean the University of Victoria Students' Society.
3. **"CUP"** hereinafter shall mean the Canadian University Press. C-Plus shall mean Campus Plus.
4. **"University"** hereinafter shall mean the University of Victoria.
5. **"Policy Manual"** hereinafter shall mean documentation to all active policies.
6. **"Academic session", "Summer Session"**, and **"Winter Session"** hereinafter shall be defined according to the current *University of Victoria Calendar.*
7. **"Term"** shall refer to one of three time periods, (1 May to 31 Aug) or (1 Sep to 31 Dec) or (1 Jan to 30)
8. **"Meetings of the Board of Directors"** and **"Staff Meetings"** shall be the same meetings.

Bylaw Two -- Membership

1. Members of the Society shall be all university students who have paid the Society membership fee for the current term.
2. Membership in the Society will cease at the end of the term for which membership fee was paid.

Bylaw Three -- Membership Fee

1. The membership fee shall be set at double the amount of the grant provided by each individual full-time undergraduate student.
2. Each undergraduate student shall have their membership fee reduced by the amount they provided as a grant to the Society.

Bylaw Three -- General Meetings

1. There shall be two types of General meetings:
   a) Annual General meetings, and
   b) Special General meetings.
2. The Society shall hold an Annual General Meeting in February on a date set by the Board of Directors.
3. Special General Meetings may be initiated by
   a) a requisition of ten per cent of the Society's members to the Board of Directors,
   b) a resolution of the Board of Directors with two-thirds approval of voting directors.
4. Notice for General Meetings
   a) The Board of Directors shall give not less than 14 days notice of a general meeting.
   b) Sufficient notice shall be deemed to have been given to the posting of 50 notices upon campus notice boards and a quarter page ad in all issues of the Martlet published within the fourteen day period.
   c) This notice must include:
      i) the time date and location of the meeting,
      ii) the proposed agenda for the meeting,
      iii) any Special resolutions to be considered by the meeting.
5. Agenda for General Meetings
   a) The agenda for each general meeting shall be prepared by the Secretary for presentation to the general meeting.
   b) Special resolutions motions with three-quarters (3/4) majority support of the members, or those present in conjunction with a petition signed by four per cent of the Society's membership, shall also be included on the agenda.
6. Proceedings of General Meetings
   a) Meetings will be conducted according to the most recent edition of Roberts Rules of Order and a gender-parity speakers list.
   b) Quorum for a general meeting is fifty per cent of the membership.
7. Voting at General Meetings
   a) All meetings are open to every Member of the Society, including General Meetings.
   b) Voting is by show of hand and proxy voting is not permitted.
   c) All Members may vote on resolutions.

Bylaw Four -- Board of Directors

1. The Board of Directors shall be composed of all staff members and all Board meetings shall be conducted during Staff meetings.
2. The term of the office for the Society's Board of Directors is May 1st to April 30th of the following year.
3. Board of Directors shall meet at least once a week during the winter session and at least once a month during the Summer Session
4. Board of Directors meetings shall be conducted according to Roberts' Rules of Order and a gender-parity speakers list.
5. Quorum for a Board of Directors meeting is five members.
6. Meetings shall be open to any Members of the Society, although the Board of Directors has the prerogative to choose when it must move in-camera for extra-ordinary circumstances.
7. Minutes of all Board of Directors meetings shall be kept and a copy posted in the Martlet office.
8. The Executive committee of Board of Directors of the Society shall be comprised of:
   a) the Director of Personnel,
   b) the Director of Finance,
   c) the Director of Administration, and
   d) two Directors at Large.
9. Elections for the executive positions shall be conducted at the last staff meeting of the year.
10. Executive members

Bylaw Five -- Salaried Staff

1. The Society shall employ three full time employees:
   a) a Managing Editor,
   b) an Editor, and
   c) a Production Coordinator.
2. These positions shall be filled by a hiring committee consisting of five staff members (voting) elected by staff, and by a the employee currently in the positiion (non-voting).
3. The decision of the hiring committee shall be ratified at the last staff meeting of the spring term.
4. Advertising for the full time employee positions shall appear in the first issue of February and run for three consecutive weeks. All advertising shall contain job descriptions and salaries for the positions.
5. Deadline for applications from interested parties shall be advertised the last business day of February.
6. The Hiring Committee shall use procedures set by Staff in the Policy Manual.
7. If there arises a time between the resignation of a full time employee and the hiring of a full time employee, the procedure be as set out by Staff in the Policy Manual.

Bylaw Six -- Staff

1. Any person who is employed by the Society is a Staff Member.
2. Any university student who has contributed to three issues of the Martlet in an academic term is a Staff Member for that term.
3. Any Member who is a staff member in the previous academic term shall remain a Staff Member for the first three issues of the Martlet.
4. A contribution in this bylaw is defined as
   a) submitting an article, photo, or graphic,
   b) developing a photo or editing a story, or
   c) proof-reading, writing call-outs, cut-lines or headlines.
5. Staff shall meet at least once before the first issue of the Martlet of each Academic session and at least once on the day of distribution of the Martlet, and as called by the Editors.
6. Every Staff Meeting shall
   a) be conducted by Robert's Rule of Order,
   b) have a elected rotating chair,
   c) have a gender parity speakers list,
   d) have a critique in the agenda, and
   e) conduct business in their role as Board of Directors.
7. Staff meetings shall be required to change editorial policies by a 3/4 majority vote.
8. Other Staff Meetings
   a) An Editor Critique Meeting shall be held no later than November 15 of each year. Notice of this meeting shall be placed in a quarter-page ad in the Martlet two weeks prior to the meeting.
   b) Staff may call and this meeting, which is held to provide constructive criticism and give direction for the coming term.
9. Quorum for Staff Meetings shall be five Members.

Bylaw Seven -- Finances

1. Funds shall be all monies received by the Society through
   a) membership fees,
   b) advertising revenue,
   c) gifts,
   d) donations, and
   e) investments of the Society.
2. Signing officers of the Society shall be three full-time employees.
3. Two signatures of any signing officers shall be required for
   a) the execution of any legal documents,or
   b) the disbursement of any funds on behalf of the Society.
4. All significant contracts shall have the Seal affixed.
5. No debenture shall be issued without the sanction of a Special Resolution.

Bylaw Eight -- Records

1. The records of the Society and the Board of Directors shall be kept in the Martlet office.
2. The records shall be kept in the Martlet office for a maximum of ten years. After this time they shall be filed in the University archives.

Bylaw Nine -- Amendments and Interpretation

1. Amendments to the Constitution and Bylaws shall only occur through Special resolutions at
   a) a General meeting.
2. This constitution shall be interpreted by
   a) three-quarters vote of Staff at a Staff Meetings.
3. Should a conflict of interpretation exist, a Special General Meeting may be called.

Bylaw Ten -- Conflict of Interest

1. Members of the Society or non-members who volunteer for the Society shall not report on or edit a story which places them in a conflict of interest.
2. Editors and section editors shall not assign stories which place Members of the Society in a conflict of interest situation.
3. A conflict of interest exists when the Member in question is:
   i) a member of the club, society, service or political party being reported on,
   ii) an elected official of a representative or governing body on campus (including elected members of the UVSS, representatives on the Board of Governors, the University Senate, and their committees) being reported on , or
   iii) a principal or employee of a business concern or institution, which is (are) subject(s) in the story in question.
4. A conflict of interest also exists if the writer stands to gain or lose in a material or tangible way by the publication of the article in question.
5. Section Editors or Editors shall assess the presence of conflict of interest on a case by case basis.

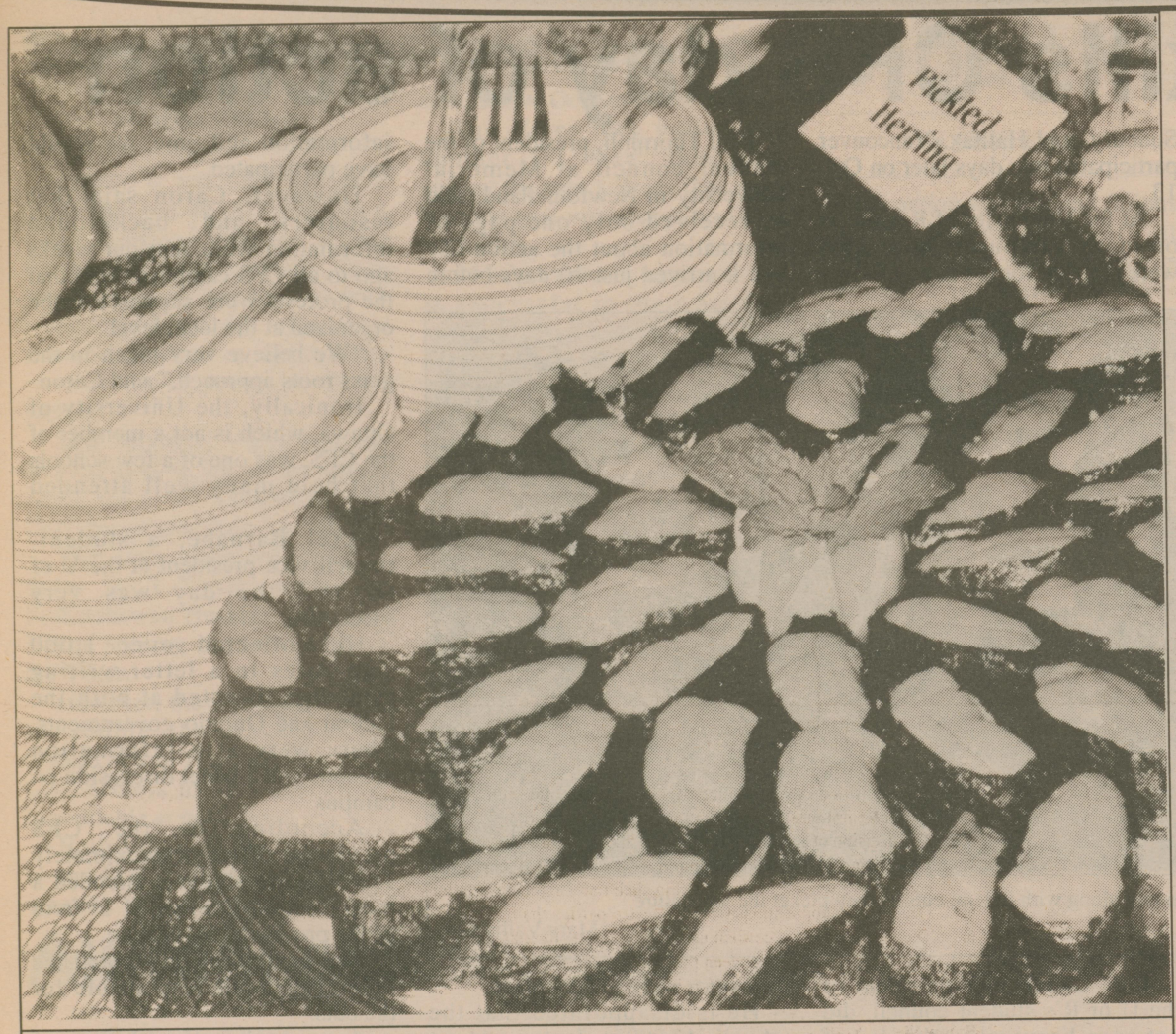
Bylaw Nineteen -- Policy Manual

1. Policy may be made and added to the Policy Manual by Staff at Staff Meetings by a three-quarters vote.

•Other Business

•Adjournment

Members of this Society are people who: a) paid her/his Martlet Publishing Fee, or b) are employed in the Martlet.
Membership fees are available at the Martlet for $2.75 per term.
For more info, contact Ade, Miko or any director (located in the staff box) at SUB 108 721-8360. martlet@sol.UVic.CA



The Royal B.C. Museum kicked off its "Food for Thought" exhibit last week with a buffet of interesting edibles, all found in British Columbia. The exhibition runs from October 16 through November 8. Craig Lloyd photo

Fine Arts seat a hot prospect

by Jason Mercier

Do education and politics mix? What about politics and the arts?

Students in the Faculty of Education appear to agree that education and politics don't mix. In a faculty with approximately 800 students, none came forward to represent education students on the university senate. Their counterparts across Ring Road have other ideas.

Fine Arts students seem to sense some sort of connection between politics and the arts. In a faculty with 100 fewer students than Education has, four students ran for the Fine Arts student senator position: Marsha Bradfield, Sarah de Leeuw, Mark Stranger and Alan Thompson.

Bradfield, a third-year History of Art honors student, won with 21 votes. De Leeuw had 10 votes, with six votes for Stranger and one vote for Thompson.

In other Senate moves, the Faculty of Engineering has a new representative. Dr. Panajotis Agathoklis, Electrical and Computer Engineering, won the position by acclamation.

The only major surprise of the 296th sitting of the senate was the withdrawal of a motion to approve new courses for the Aboriginal Community-based Program in Early Childhood and Youth Care Education.

The definitions of the courses did not conform to UVic calendar format

Reg Mitchell, Arts and Sciences senator, said the definitions of the courses did not conform to UVic calendar format. Mitchell's concern was in the future transferability of courses without credit to other institutions. The withdrawn motion will likely be brought before senate in calendar format at the senate's November meeting. ❑

Scholarships may violate Human Rights

by Jason Mercier

Two of four new Graduate Studies scholarships proposed at the October 4 senate meeting may violate the Human Rights Act, Dean of Law David Cohen said.

Cohen questioned the legality of the Edythe Hembroff-Schleicher Scholarships and the Dr. Julius F. Schleicher Graduate Scholarships.

The scholarships have a sex-specific qualification for eligibility, Cohen said.

"The issue is whether or not the [Human Rights] Act permits this," he said. "My question was whether anyone had looked into whether [the qualification] was a violation of the Act."

Cohen later expressed concern over scholarships the university currently administers that discriminate on the basis of sex, but were passed before the Human Rights Act became law.

Cohen said that a more complicated issue may have to be addressed: in many cases, the benefactors who contributed to the scholarships are now dead, he said. Changes to the eligibility qualifications of these scholarships present an interesting legal question.

"I would not recommend the awarding of a scholarship only to men," Cohen said. "I'm aware of the constraints that the Human Rights Act puts on me and the faculty."

Reg Mitchell, Arts and Sciences senator, said he didn't have a problem with the proposed scholarships.

"If it was full of women's scholarships, I'd be unhappy. If it was full of men's scholarships, I'd be unhappy," Mitchell said.

He said as long as there was a balance between the number of scholarships offered, he saw no problem with sex-specific scholarships.

Cohen said that as one of the scholarships affects his faculty directly, he wanted any legal ramifications to the scholarships cleared up. He also said he would have difficulty awarding a sex-specific scholarship on moral grounds.

"The point of formal equality is not an issue here," he said. "The university can direct scholarships to historically disadvantaged groups," he said. "Men aren't in that category."

The senate committee on awards may look into the legality of the scholarships in the coming weeks. ❑

Dean denies part in wait-list controversy

***the Carillon*, University of Regina**

REGINA (CUP) — When Darren Pringle couldn't get into the social work class he wanted at the University of Regina, he went to his father for help.

Bob Pringle, Darren's father and Saskatchewan's Minister of Social Services, may have solved Darren's problems with one phone call to the university's dean of social work, Sharon McKay.

After this call, Darren was taken off of the lengthy waiting list and registered in the already-full class.

McKay said she was concerned about the waiting list for the class before Pringle's call, and asked Ken Collier, acting director of the school of social work, to look into the matter.

McKay advised the instructor that, "it would be likely that Pringle and others would be seeking admission to the class.".

"I looked up Darren's record to check, and I saw no indication that he had been registered," McKay said. "I did not register Darren Pringle in the class."

However, Darren did end up registered in the class.

McKay says she was accused at the next faculty meeting of bowing to political pressure, and using her influence to help Darren.

Allegations of misconduct were first aroused when Collier resigned as acting director of the school of social work.

"All I did was confirm what the students already knew," Collier said of his role in the scandal. "It was the students who brought this out, not me."

The Students' Union letter acclaimed Collier for his actions, saying he "acted honorably and courageously in coming forward with the truth [about] Dean McKay's unethical actions. It may be unfortunate though for Dr. Collier's career."

A memo from professor Harland Magneson to McKay reads: "In view of your withdrawal of support to appoint Ken [Collier] as the elected director of the school of social work, and also because the university and our faculty has received negative coverage of the Pringle incident, a complete and independent internal review of these events is warranted."

Collier isn't enthusiastic about the possibility of re-appointment, and is upset about the scandal. "It is because of practices like this that I resigned the post," he said.

The provincial government is looking into Bob Pringle's role in the matter. Both Darren and Bob Pringle were unavailable for comment. ❑

Drop-in and meet UVic's MLA Elizabeth Cull

Tuesday October 24th

2:00 pm - 4:30 pm

Room 108 Graduate Students Building.

All students are welcome to drop in and discuss issues, concerns and ideas, with your MLA.

Elizabeth CULL

Poor publicity kills CFS day of action

by Samer Muscati, Ottawa Bureau

(CUP) — A national day of action and demonstrations organized by student leaders turned into a day of national confusion and embarrassment for the student movement.

On Oct. 11, the Canadian Federation of Students (CFS) attempted to mobilize students across the country against a federal government plan to cut $7 billion in transfer payments to the provinces by 1998.

Student leaders say the cuts will send tuition fees through the roof and force students to take on larger debts to finance their educations.

"The day is a chance for students to voice their discontent with the federal government's assault on post-secondary education," said Guy Caron, chairperson of the CFS.

However, only a handful of campuses from no more than 10 cities in 3 provinces participated in events such as letter-writing campaigns, panel discussions and forums, pamphlet distributions, and small demonstrations.

The day was supposed to be a focal point of the CFS campaign against the Canada Health and Social Transfer — a cheaper, no-strings-attached replacement for current federal transfer payments for health, welfare, and education.

But it was in marked contrast to last January's nation-wide student strike, in which 70,000 students in 19 different cities protested and received extensive national media coverage.

Simone Saint-Pierre, national communications coordinator for the CFS, attributes the low turnout to student unions not taking an interest in the event. She still believes that the day was a success and is happy that many big schools participated.

Cities that participated in the day of action were Victoria, Ottawa, Toronto, Kingston, Peterborough, Hamilton, Guelph, Sudbury, and Halifax. Vancouver participated two days later on Oct. 13

At the University of Regina, as on many campuses, no events were planned for the day.

Cara Carter, vice-president of the U of R's student council, did not even know when the day of action was — despite having a CFS regional office in her own student union building.

"I knew there was a day [of action], but I didn't know it was this week," said a surprised Carter, in a phone interview on Oct 11.

Paul Thornhill, president of the student council at Memorial University in Newfoundland, said he received only one page of information about the action day and it arrived just 10 days before the events were to take place.

He is disappointed that the school's 17,000 students could not participate due to the lack of time and proper resources.

"I would like to know why it wasn't better organized. We had no idea of what the project was, and we were out of the loop to what was going on," said Thornhill. "If we had the proper information and time, we would have participated."

However, Caron said that resources and background information were sent out weeks ago to all CFS campuses, and that the protests were supposed to be organized at the local level.

"We believe very much in the grass roots approach," said Caron.

Ironically, the University of Ottawa, which is not a member of the CFS, was one of a few schools that held many well attended events.

Axel Barnabe, a student-council vice president at the U of O, said the day was very successful.

He collected over 1,000 signatures in a letter-writing campaign directed at both the federal and Ontario governments. There were also information sessions and a panel discussion on campus.

According to the CFS provincial office, approximately 150 Victoria students attended a mock trial on October 11 in front of the provincial legislature.

The mock trial prosecuted the federal officials responsible for the cuts.

A second national day of action is scheduled by the CFS for Feb 7.

The objective will be to specifically denounce the influence of the corporate sector on the establishment of government policies and budget priorities.❑

Protesters fend off the rain along with federal cuts as they picket the legislature.

Mary Vallis photo

BC Transit & UVic
a knowledgeable exchange

On **October 26** the new UVic Transit Exchange opens. The new Exchange offers more room, more shelters, more lights, more benches, more ways to get around. Check it out.

10:00 - 5:00pm Transit info booth at UVic Bookstore. Drop by and enter to win a winter semester bus pass valued at $126 plus other prizes from the Bookstore.

10:00 - noon & 1:00 - 3:00 100.3 The Q broadcasts live from the Bookstore.

12:00 noon The "Opening" with The Q's Brad Rogers and UVic entertainment.

2:00pm Service to Exchange begins.

UVic offers full time students a subsidy on monthly bus passes.
Buy your pass at the Student Society Office.

	On Campus	Regular Price
One month pass	$33	$47
Semester pass (4 consecutive months)	$126	$188

UVic UNIVERSITY OF VICTORIA

BC Transit Victoria Regional Transit System
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TRANSIT FOR THE MIND

Faculty strike at U of M

by Onalee Hunter

Faculty members at the University of Manitoba have had enough.

After six months without a contract, they will go on strike Wednesday, October 15, to fight for job security and academic freedom.

"We've been operating without a contract for about six months," said Rick Kidd, a professor of ESL (English as a Second Language). "The administration seems in no mood to bargain sensibly towards reaching a new one."

Two issues have dominated discussions so far between the faculty and administration.

One item the administration is backing is a cut to professors' salaries amounting to three or four per cent.

The administration also wants the right to lay off staff, cancel courses and shut down facilities and departments at will. Tenure and guarantees of academic freedom would be dropped.

Some faculty members said they are willing to take a cut in wages, but won't make concessions on issues relating to academic freedom and job security.

The administration at the university feels the power to lay off faculty and cancel departments is necessary because of insufficient funding from the provincial and federal governments.

The reduction of transfer payments to the provinces will also contribute to the financial insecurity of the university.❑

All welcome to the engineering open house

by Craig Lloyd

The Faculty of Engineering is throwing a party and everybody is invited.

In celebration of the opening of the new Engineering Lab Wing, the faculty is hosting an Open House October 19-21. The theme of the Engineering Open House is "Technology Unbound: Engineering for the Third Millennium."

The Open House is happening in conjunction with British Columbia's Seventh Annual Science & Technology Week, which runs from October 13-22. The theme for this year is "Invest in Your Future! Discover...."

The minister responsible for science and technology is Glen Clark, employment and investment minister.

"One of the objectives of our government's science and technology strategic plan is to make the public more aware of the benefits of science and technology here in British Columbia," Clark said.

"We're working with hundreds of volunteers through the province during Science and Technology Week to show kids that science can be fun. Our goal is to instill an appreciation for the importance of basic math and science skills in today's students and their parents, to ensure they have the basic skills they'll need to secure high-quality family-supporting jobs when they enter tomorrow's high-tech workforce."

The Faculty of Engineering has planned several events, including public tours of the new lab wing, science demonstrations, and a keynote presentation by astronaut Dr. Roberta Bondar and NASA's Richard Underwood.

More information is available at the Engineering Lab's Open House web site at http://www.engr.uvic.ca/~open95/ ❑

Engineering open house schedule of events:

THURSDAY, OCTOBER 19

10 a.m. Opening of the ELW.

Noon-5p.m. Self-guided tours of ELW.

1:30 p.m. John Swainson "Challenges in the Object-Oriented Programming Environment," McKinnon 151.

3 p.m. Richard Underwood, "Views from Space," David Lam Auditorium.

8 p.m. Dr. Roberta Bondar, "Earth and Space," University Center Auditorium.

FRIDAY, OCTOBER 20

10 a.m.-5p.m. Self-guided tours of ELW.

All Day Science Olympics, Elliott 140/144.

1:30 p.m. Dr. Bonnie Schmitt, Founder, "Let's Talk Science," "A changing Role for University Science Departments," Elliott 162.

3 p.m. Richard Underwood, "Views from Space," HSD A240.

SATURDAY, OCTOBER 21

10 a.m.-5 p.m. Self-guided tours of ELW.

Noon Richard Underwood, "Views from Space," HSD A240.

Environmentalist calls for end of hierarchy

by Gefen Bar - On

Creative people are fleeing environmental organizations in record numbers, says Karen Hurley. As Manager of Environmental Planning Services in Saanich, she has had first hand experience with environmental organizations - and their hierarchical structure.

As she put it at a lecture last week, "The worms push each other higher up, and all the flowers and the butterflies fly away."

Hurley's prime concern is the relationship between human beings and nature. She claims our relations with the environment will not change until some basic relations within society, and the way decisions are made, are improved.

According to Hurley, the hierarchical way in which environmental committees are organized makes it very difficult for good decisions to be made. It is not enough for an environmentalist to know the right thing to do. Members must seek approval of many superiors before they can actually translate their ideas into actions.

Hurley recalled an incident that occurred when she needed committee approval for a project she initiated. During a recent committee meeting, all the committee members agreed the project was a good one.

"Why can't we take it from here and take this positive response as an approval of the project?" she asked. In response, Hurley said, one of the board members asked if she was "trying to deprive" them of their jobs. His joke became a reality when the project did not get approved.

Hurley believes that our acceptance of science as an ultimate authority is an obstacle to establishing a better environment. According to Hurley, the relationship between human beings and nature can not be quantified.

Scientists are not the only people with solutions to environmental problems. Artists and community members often have intimate and direct contact with the environment, and their opinions are just as valid, Hurley said.

Hurley also recounted the resistance many project managers have to people's new ideas. In response to initiatives she had taken, her boss once asked how she could try something that "was never done before."

Hurley's boss, who had a chemistry background, failed to realize that conventional scientific wisdom is limited in its scope. There is much more to life than scientific experimentations, Hurley said.

Hurley ended her lecture, "Sustainability: Possible if We Change the Who, How and Why of Decision Making," with a message to university students.

"Remember that higher, scientific education is a luxury that we are fortunate to have. However, other sources of knowledge exist, and they should be respected and followed equally," she said.❑

Cystic Fibrosis patients lives are improving

by Carolyn Neapole

Over the past 30 years, life expectancy for people living with Cystic Fibrosis has risen from four months to over 20 years. The increasing number of CF patients now living into adulthood has aided genetic research and set a precedent for CF treatments.

One of the leaders in this research is the Canadian Cystic Fibrosis Foundation. The foundation has been responsible for many of the research breakthroughs concerning the gene responsible for CF. This gene was isolated by Canadian researchers in 1989, giving rise to a new wave of hope in the CF community that a cure was close.

Cystic Fibrosis is a genetic disease that affects some or all of the exocrine glands in the body. The function of the exocrine glands is to produce sweat, tears, mucus, saliva, digestive juices, and other secretions which are carried via ducts throughout the body. When affected by CF, these glands produce abnormally thick secretions which the body has difficulty transporting to the skin's surface. This results in blockages, causing infections that, if not treated immediately, can have lethal effects.

The most obvious symptom of CF is the effect it has on the lungs, where blockages cause a chronic cough. This is the body's attempt to clear the lungs of excess mucus.

The presence of CF in the gene pool is surprisingly high. One in every 20 individuals is a carrier of the disease. Researchers have determined that the CF gene is recessive, which means that both parents must contribute the gene for a child to be born with CF. If both parents are carriers of the gene, there is a 50 per cent chance that their children will be CF carriers, and a 25 per cent chance that their children will actually have CF.

Despite what might seem like a daunting genetic distribution in the population, there are only 2500 Cystic Fibrosis patients in Canada.

For a person living with Cystic Fibrosis, there are several forms of therapy which are a part of daily life. Chest therapies require the lungs to be physically vibrated to loosen the excess mucus. Therapies for other glands affected by the disease involve large numbers of pills which must be consumed daily. Many CF patients will notice a dramatic change in their health if they stop or refuse pill therapy.

In the case of hospitalization, many patients may receive certain medications in intravenous and aerosol form, which facilitates absorption into the immune system.

Cystic Fibrosis does not affect mental ability. Many adults with CF are active in the workforce. Similarly, the patient's social life can be active and normal.

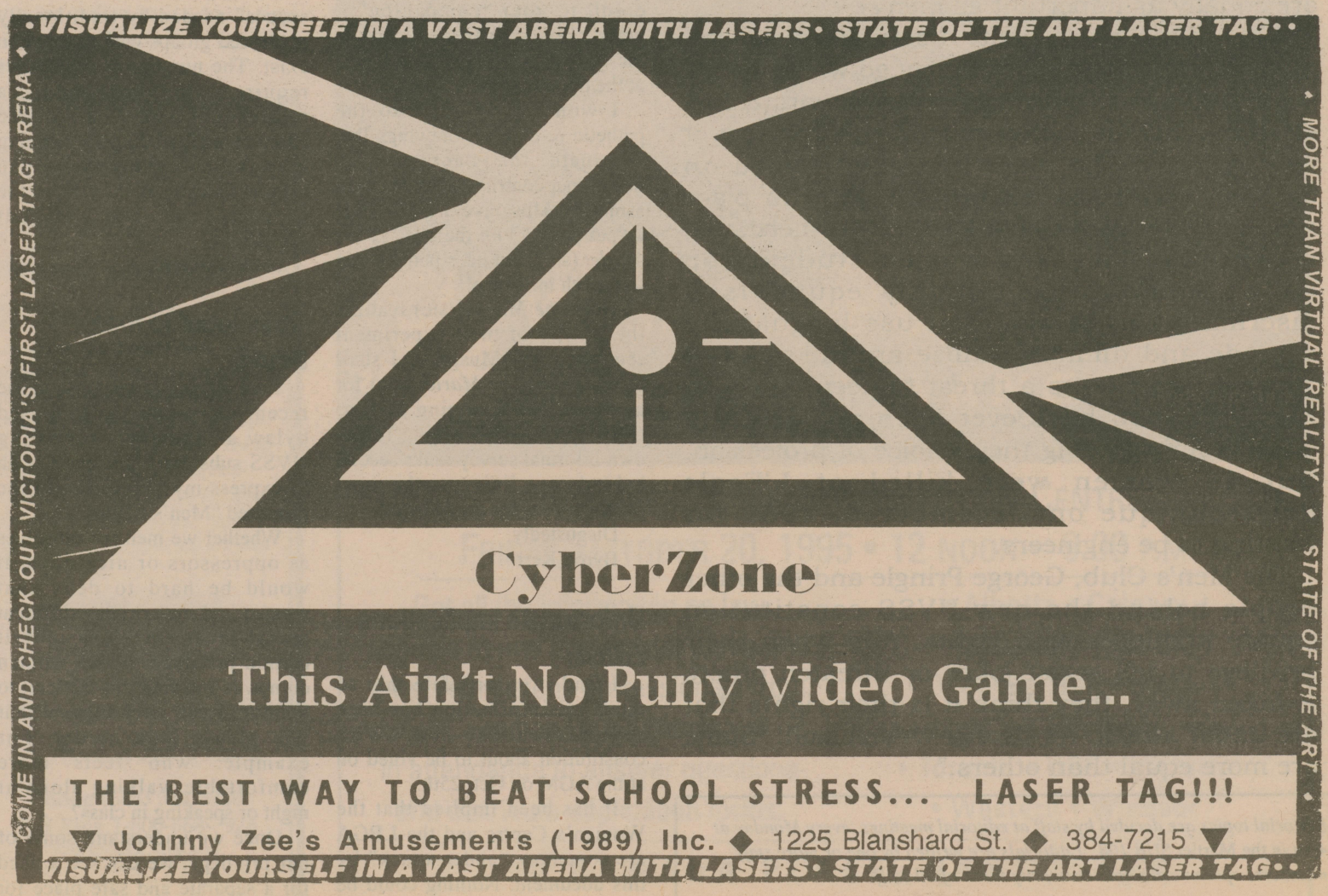
Cystic Fibrosis does not affect sexual desire or performance. However, the ability to have children is affected, since over 95 per cent of males with CF are sterile. This is because of a blockage in the vas deferens, the tube that sperm travel through. Women with CF may have more difficulty in conceiving than unaffected women, but it is still possible for them to carry a baby to term.

For CF parents, the concern is that their child will also have CF. The child will definitely be a carrier, but the genetic combination necessary to pass on the disease is a chance taken by the parents. Genetic counseling is available for CF families to help them with family planning.

The Canadian Cystic Fibrosis Foundation is also active in fundraising. The Shine-o-rama project has become the foundation's main vehicle for fundraising. This project relies on volunteers who shine shoes, cars, et cetera, for donations at a local level. Funds are pooled at the national level to support continued research.

Jim Paterson, the organizer of Shine-o-rama at BCIT, reported fundraising in excess of $20,000 at his site alone this year. When asked why he became involved in the Shine-o-rama project, Paterson replied, "It's exciting to be involved when you know a cure is close. It's a luxury for you and me to look into our futures and plan, but now people with CF can too." Paterson also stressed a renewed hope with the project because of recent medical advances.

People living with Cystic Fibrosis can lead active and fulfilling lives, and are involved in society at every level. For more information about Cystic Fibrosis, call the Cystic Fibrosis Foundation at 727-4187.❑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EDITORIAL

Bitter Division

The Coalition for Democratic Reform wants to change this campus. So does the Women's Centre and the Lesbian, Gay, Bisexual Alliance. The CDR's proposal to "equalize" access on this campus is really a move to silence the above-mentioned groups and return UVic to a state of white male dominance.

They have paired their purge of minority groups with a business plan and re-organization of the SUB, and packaged it neatly as a new "improved" UVSS constitution, to be voted on at the Students' Society AGM October 25.

When the CDR tries to erase LGB voices from our campus, they are not simply making space for those who feel they are victims of political correctness. The CDR erases all the work of many people who have tried to get representation for minority groups on campus. What harm is there in space, a few square feet in the new SUB, for people who are beaten, discriminated against and less powerful than the majority of people at UVic? What's so scary about a bunch of queers gathering in a room. Afraid they'll talk?

The Lesbian Gay Bisexual Alliance is not a club. You don't choose your sexual orientation by paying a membership fee.

The CDR wants to label the Women's Centre by their definitions, not those of the women who have used the Centre or its services. Does the CDR believe feminism is a dirty word? There are women on the CDR executive, but a few women does not mean their opinions reflect campus views. It is a shameful tactic to separate the women on campus.

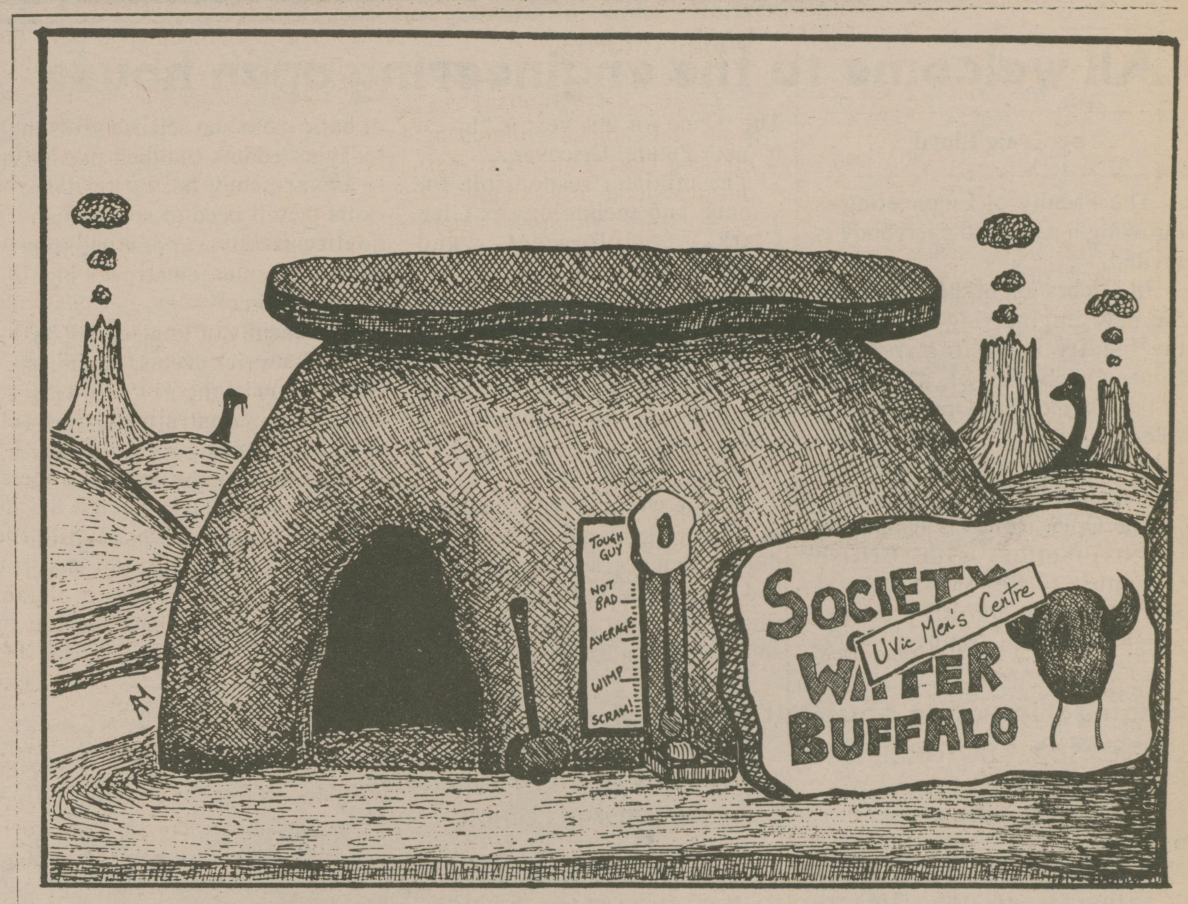
If the argument for the name Feminist Women's Centre Collective comes from the politics of the organization, then perhaps the CDR will show the same zeal in renaming the Men's Club the Chauvinist Men's Club to accurately reflect their boastful stance.

Feminism is not a dirty word. It is a political belief that women's lives, history and prospects are equally as important as men's.

When did the university discriminate against men? Harassment policies may go wrong on an individual basis, but in general, they protect all students. For the better part of this century, it was women who were accepted based on quotas. Today, with no quota system in place and entrance determined solely on merit, the numbers of men and women students on UVic's campus are roughly equal. Is it discrimination to say: You use language to degrade and diminish those around you? or You use violence as a threat to keep others in line? No men have ever been murdered in Canada for studying their choice of profession. But 14 women were killed at L'Ecole Polytechnique on December 6, 1989 for wanting to be engineers.

The Men's Club, George Pringle and the other people behind the new UVSS constitution equate privileges with rights. And when their privilege to tell sexist jokes or threaten others is taken away, they think it is their rights that are under attack. As George Orwell said: "Some are more equal than others."

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet *SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at the S.U.B. Room 108, or e-mailed to martlet@sol.uvic.ca.

Musgrave must go!

Editors:

A selection of alternative music blares in the background.

I just finished reading "Shrines of the Bean" by Mr. Musgrave. It was acceptable... for a Grade 5 Book Report. It was easily the most pathetic feature printed in *the Marlet* (sic) this year... which in a vile way is quite an accomplishment.

Nice acknowledgement of sources idiot! Have you ever even considered attending an Introductory Journalism lecture? If not I highly recommend it... so that the students of UVic no longer have to read your inane dribble.

Perhaps you'd like to explain why you failed to give the proper credit to your "companion"... while "Becky" was mentioned in the text & given special mention at the bottom of the article.

I won't even get into the pathetic & childish drawings that dominate the back of the newspaper contributed by the very same Mr. Musgrave. I know he is a "pet project" by the staff of *the Marlet*.(sic).. but he is being given too much influence!

Until *the Marlet* (sic) realizes the futility of their experiment regarding Mr. Musgrave I shall refuse to use *the Marlet* (sic) for anything but wrapping Fish n' Chips... which according to my own informal survey ranks second behind cage lining as the most common uses for *the Martlet*!

Disgustedly,
Byron Kerr

Unfortunate implications

Editors:

I find it unfortunate that so much misinformation has been spread about the new UVSS constitution about to be voted on at the AGM on Oct. 25th.

It has been implied that the Women's Centre and the LBGA are somehow "under attack" by this document. Nothing could be further from the truth: in fact, if the new constitution is passed it should strengthen both organizations and ensure their continued existence in the future.

If those who have decided to feel so threatened would bother to read the proposed constitution, they would see that the STATUS OF NOT A SINGLE CLUB OR SUBSIDIARY ORGANIZATION IS CHANGED. All funding would remain at current levels. In addition, by implementing faculty-based representation on the UVSS BOD (rather than "directors at large" as it exists now) it should guarantee that the BOD can never be "taken over" by a group bent on ramming through objectionable measures. This should ensure that the "safe spaces" needed by traditionally oppressed groups will continue to exist. The number of signatures required to implement a referendum would be reduced (from about 2000 to 500) meaning that these organizations can secure funding if they have the support of the student population.

John Q Pinkney

Open letter to men:

Editors:

I am writing in response to the recent debate on the proposed bylaw amendments regarding UVSS subsidiary groups. I wish to express my opposition to the proposed "Men's Center."

Whether we men see ourselves as oppressors or nice guys, it would be hard to deny that women and men occupy different social locations. Men inherit certain privileges which women do not. If you find this difficult to believe, I can only suggest that you please look harder. For example: who feels more comfortable walking alone at night or speaking in class?

Once we understand some of our privilege, we can see a need for a separate and safe place for our female friends on campus. We can also see that the need for a men's space is very different; we could maybe use a 'space' (not a physical space) to understand our privilege with respect to sex, and our partial subordinations with respect to other oppressions.

I urge men to join me in looking at our locations and experiences, and at the reputation of the Men's Club. See Oct. 12th's *Martlet*, consider the meaning of the "Auxiliary Organization" section of motion (xxvi), and express your opinion at the UVSS AGM.

Andrew Ross

Political defacement

Editors:

Last week on Tuesday, October 3, 1995 I

posted posters for the UVic Federal Reform Party Club. The very next day every poster, save one, was destroyed. The remaining poster was left with a swastika and the word "Nazis" on it. No one in our club is a racist or Nazi sympathizer, so the defacement was a wrong against us.

I brought this to the attention of the Board of Directors and they did pass a motion which did condemn the actions of the vandals. Yet, the motion only passed because five directors abstained and only two voted against. Both Tathra Street and Anna Torres voted against this motion.

It was these two individuals that campaigned, as usual, for mare accessibility for all groups in the UVSS. Yet, a Director and a member of the Executive seem to believe that only if you share their political views are you entitled to political representation.

To quote Anna Torres, "what if tearing down a poster is a political action?" Its not political Anna, its illegal, there is a difference.

Devon Kruggel

The Martlet

Quote of the week:
There's a difference between the erotic and the phallic.".
- Heather MacKie

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Wallet returned

Editors:

On October 10, 1995, I lost my wallet on campus while changing classes. During my next class, I discovered the loss and afterwards retraced my path cross campus in the hopes of finding the wallet. I was not lucky enough to do so. However, on returning home that evening, there was a message that my wallet had been found and had been handed in to the Admissions Office. I picked it up the next day. The person who found it did not leave their name, so I couldn't thank him or her personally.

I wish to thank the finder for so promptly handing in my wallet. You saved me a great deal of worry and the expense of replacing all the ID cards, driver's license etc. I appreciate your thoughtfulness. Thank you very much.

Kathleen P. Barnes

Democracy is coming

Editors:

At the Annual General meeting of the UVSS to be held on Wednesday Oct. 25 (12:30 PM Cinecenta), students will vote on a constitutional amendment that proposes to do away with compliance with the Society Act of British Columbia.

The amendment will have the effect of placing on the Board of Directors, representatives that are not elected by the membership. The number of these potential board members (representatives from "Constituency Organizations") is virtually open-ended, but will have the immediate effect of placing on the BoD a member from the Woman's Centre, and one from the Lesbian Gay Bisexual Alliance. Eventually it may result in a board controlled by representative of special-interest groups, not those elected by the students themselves. While the proposed amendment may be well-intentioned, it is a blatant subversion of a basic tenant of democracy: THE RIGHT TO ELECT YOUR REPRESENTATIVES.

I would also like to make students aware of the fact that the same people who are always wining about "elitism" and costs to students are proposing another constitutional amendment: "d. Executive Directors shall receive Health and Ental [Dental] coverage during their term of office." Oink Oink!

You Pay! Come out and vote!!!

Bill Bexfield

Soapbox

MacDonald Flatt Scott and his clique called "The Mayday Collective" have been quite busy misinforming students about changes to our bylaws at the upcoming AGM.

Aside from his lies (VIPIRG is not in the current bylaws, it is a separately incorporated society) the effect of these changes will be to strengthen the voices of individual students. There can be no changes to the funding of the Womens' Centre or VIPIRG without a referendum to alter the UVSS fee.

In fact, there are two opposing sets of motions up for the AGM, Tina Walker's and mine.

Tina's plan includes increasing the pay of the executive by $2000 each. She also proposes to remove the ability of students to reject about-to-be-acclaimed Directors at Large if only 11 students submit nomination forms.

Walker also proposes to add a position for a Lesbian, Gay, Bisexual Alliance and a Women's Centre rep on the Board. Odds are Tina, Mac Flatt-Scott and Amanda Cantelon will be appointed in these positions since the electorate rejected them last March.

The primary feature of my proposal is the creation of the SUB Management Board which gives students and SUB workers control of the building.

In addition this change will prevent the BoD from interfering with the building operations.

It's time to remove control from the Board of Directors.

Rather than create positions for the groups that endorsed the Tina Walker party, my proposals remove the Director at Large positions and replace them with reps from each Faculty.

Under the current system a few departments dominate these positions. Students from the Faculty of Education, Engineering, Human & Social Development, Fine Arts, Business, Law, and Science students are rarely represented. This creates the feeling of alienation which results in a low voter turnout and a loss of creditability in the eyes of the Administration. No wonder Dr. Strong ignores Tina Walker when she comes 'a calling.

George S. Pringle

STUDENT VOICE

We, the founding members of the Coalition for Democratic reform, are deeply concerned about the glaring inadequacies, convenient omissions, and blatant untruths that littered the article entitled "UVSS bylaws up for big changes at AGM." Shawn Hall's article conveyed the impression that the proposed revision of the Constitution, bylaws, and Policies of the UVSS is a simple issue of George Pringle and the Men's club stirring up trouble! While it is a well-known fact that Mr. Pringle suffers from a "God Complex", and it is certainly true that some members of the men's club have played an active role in the proposed revisions, it is equally undeniable that there have been MANY MORE groups and individuals who have been actively involved in this process, all of whom are dissatisfied with the status quo.

Nowhere did the article mention the central fact that a petition of 170 signatures was collected to get these proposals onto the agenda in the first place! How many of those 170 students were men's club members? Ten maybe ...? Twenty-five, tops! Those who have been involved with this project represent a diverse coalition of students who demand a change in the way the UVSS does its business. The fact is that the proposals threaten to break the corrupt stranglehold that special interest groups such as the LGBA have over the UVSS by putting them financially on par with other, less radical groups. Why should the apathetic masses of students be cash cows for these groups while popular projects such as the BaG fold due to underfunding?

It is clear that Lisa Lander, Mac Flatt-Scott, and others are attempting to marginalize, discredit, and silence the democratic rights of a LARGE portion of students on campus through lies and propaganda.

Shawn Hall should have had the sophistication to recognize and expect that fact. It is quite clear by the content of his article that he either: didn't read the proposals, didn't understand them, or else has an ulterior motive on the subject. Considering *the Martlet* is making a substantial amount of advertising revenue off the AGM insert, the least that they could do is get the basic facts right!

Kathleen Westergaard
Co-President of the Coalition for Democratic Reform.

The Student Voice is an opinion piece written by UVic students. Following *Martlet* policy, sexist, racist and homophobic copy will not be printed. Anonymous submissions are not premitted. Length is dictated simply by the space permitted in the column.

Skin Art meets

When I first heard about the Great Northwest Tattoo Convention, held in Seattle, Washington, from October 12th to the 15th, I saw it as an opportunity to see the great masters practicing their unique craft on felicitous victims. What could be better than watching some of the world's greatest tattoo artists apply their techniques? Maybe forfeiting some of my unmarked flesh to the tattoo gun of a favourite artist of mine. It could be Horitaku or Horiwaka of Japan. And this was all happening in Seattle starting on Friday the 13th.

Unfortunately, the convention did not live up to my expectations. The first problem was finding the damn thing. One of the convention organizers failed to tell me that the Red Lion, the hotel hosting the convention, was not in Seattle but in a little suburb an hour south of Seattle by the 174 bus.

It reminded me of Washington's first Lollapalooza, when promoters billed the festival as being "just outside of Seattle," when, in fact, it was held several hours away.

The 174 South proved to be more enlightening than the convention itself. It was like taking a ride through the average American suburban psyche. Sitting there on the bus, listening to what was being said around me, at times it made me wish that I could have been Vincent Vegas from *Pulp Fiction.* I wanted the power to pull out a gun and say "bye-bye."

As we were approaching the freeway, the adolescent driving the bus asked over the intercom for *the bus driver* to return to the front. My friend Shalia and I turned to each other with the obvious query: if the person driving the bus was not the bus driver, then who the hell was driving the bus?

Jenny Manzer photo

Five minutes into the ride, Daryl, a mid-20s, heavy-set man attempting the "skater" look, got on to this episode of "X-Files" and openly greeted us as if we were old friends. Highlights from the next 30 minutes include a Grandma screaming "Shut your mouth, little girl," at her humming granddaughter. We also overheard, "Daryl, you settle down or I'll throw your fat ass in a big ol' lake." And there were my personal favourites: "If you wait for your fucking mother to take you to Sunday School, you'll be waiting your entire life," and the same father saying to his six-year-old son, "Keep that away from your stupid friend Steven, he'll just fucking smash it. Why do you have such stupid friends anyway?"

These conversations produced in Shalia and me a silence that was not due to lack of things to talk about. Instead, it was the fear of what would come out of our mouths it we did speak.

The above quotations are not a case of my leaning toward an irresistible conversation, engrossed in the gossip of others. These things were said aloud. I couldn't help but hear these conversations.

After an hour or so on the 174, my initial enthusiasm for this convention had waned. But, then again, suburban landscapes have that effect on me. My excitement returned to full luster upon the first sighting of tattooed flesh. There were amazing tattoos of all shapes, sizes, designs, colours, and ages. Shorts, bikinis, leather halter tops, backless dresses, sleeveless shirts, vinyl merry widows and leather bustiers exposed every imaginable tattoo design. From a larger than life rooster head to a traditional Japanese flower to a festive flaming sacred heart, I thought giddiness/excitem peaked when I he combined buzzing o different tattoo guns. that used to produce kind of sickening nerv a what-have-I-got-mys now feeling, now, eig and 10 tattoos later, m giddy with anticipation

My excitement reached its crescendo recognized the tattoo of Horiwaka. I was giddy, especially when was doing a traditiona with bamboo, both in and method. This is o artists I would gladly l arms to.

The woman Ho w a s working

> Tattoos of all shapes, sizes, designs, colours, and ages. Shorts, bikinis, leather halter tops, backless dresses, sleeveless shirts, vinyl merry widows and leather bustiers exposed every imaginable tattoo design.

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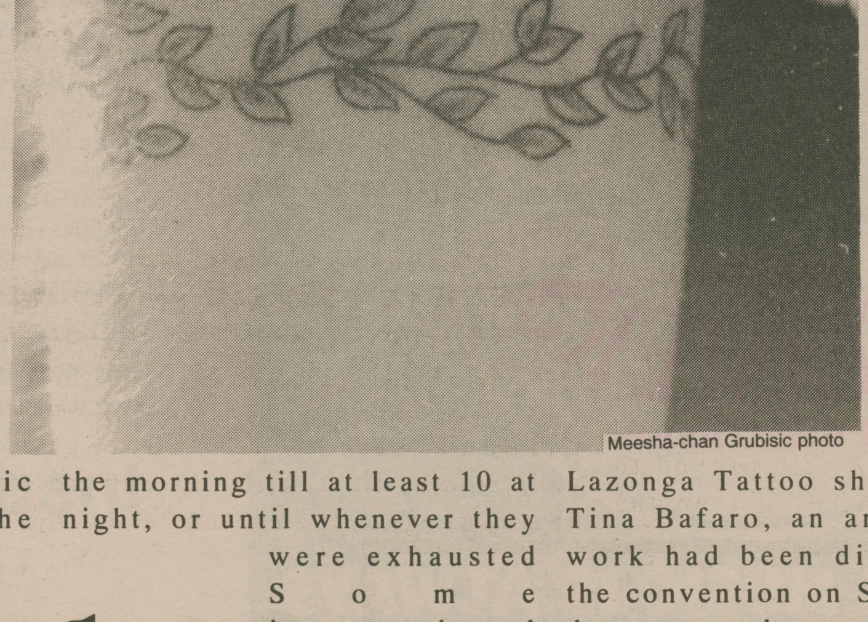
on was having a piece finished that had been started by him in Amsterdam. She seemed thrilled with the tattoo, the process, and especially the artist.

In fact, every person I saw having work done seemed to be in a state of tattoo ecstasy. Grins or sleepy relaxed smiles were on the faces of those tattoo junkies lucky or connected enough to be getting tattoos.

Charissa Eller-Doughty was a perfect example of a person in tattoo glory. She caught my eye because of the intensity of her grin. She sat with her chest against the back of the tattoo chair and her face turned against the head rest. She exposed a grin of absolute contentment. It reminded me of the time I got my skull and & cross bones done. It was an inking I smiled all the way through. When I stopped, I heard her advise Little Vinnie Myers from Little Vinnie's Tattoo, Westminster Maryland, that he would have to speak louder so that she could hear him over the music from her headphones. She



Meesha-chan Grubisic photo

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quickly and willingly agreed to photos and explained her tattoo-in-progress as herself with more arms.

Charissa with more arms will have to be left to the reader's imagination — not many tattoo artists are fond of having works-in-progress photographed. The final product fine, but not the unfinished.

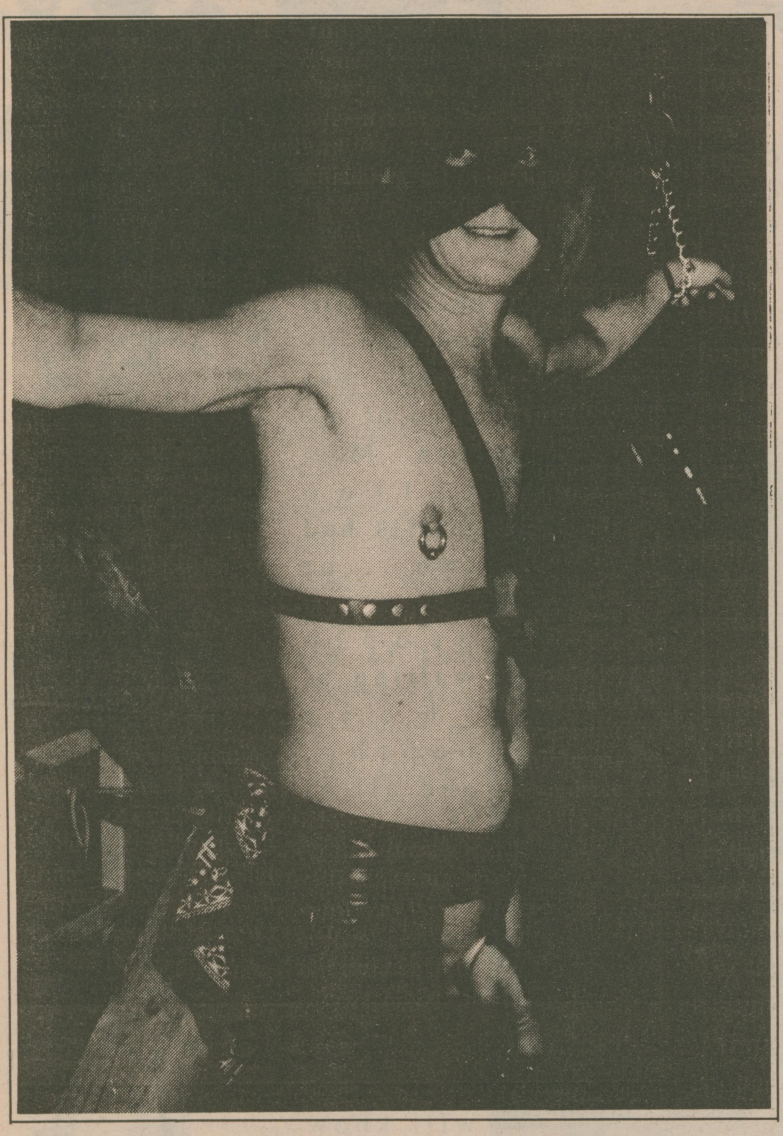
The convention hosted 49 booths, each with one or two artists working from 10 in the morning till at least 10 at night, or until whenever they were exhausted Some international convention-going regulars were present: Hanky Panky, Lyle Tuttle, the Horiwaka Family, Vyvyn Lazonga, Jonathan Shaw, Dave Lum, Jack Rudy, Horitaku, and the infamous Sherri, from the cover of the October '94 edition of *International Tattoo*, who had exchanged her almost trademarked black leather merry widow, lingerie for the dominant woman, and was wearing a white vinyl one, complete with matching nurses cap. It was too bad she refused to have her photo taken.

The only problem with the convention, other than its location in suburban hell, was leaving without a tattoo of my own. Most tattoo artists had two or three people waiting at their booths, and all of the really "famous" ones were completely booked for the entire weekend. Next time I will know better.

But all that buzzing stirred in me an intense desire to add to my collection. So last Sunday I satisfied my compulsion. I walked into the Vyvyn Lazonga Tattoo shop and got Tina Bafaro, an artist whose work had been displayed at the convention on Saturday, to do my second crown . An hour and a half later I walked out with tattoo #10. Nutty.

Meesha-chan is the Martlet production coordinator. She only has 11 more tattooed crowns to go before she reaches her goal of 13

Eroticarts night reveals the body as an art form



by Karen Kelly

Eroticarts Evening
Wasteland
October 14

The whole thing was an experience to say the least.

Picture a Saturday night at Wasteland Cabaret completely devoted to eroticism. Men dressed in leather with masks and cowboy hats, women with whips and leashes. Erotic art was everywhere; naked, mingled bodies donned the walls. There were even erotic pastries.

A man on the second floor was bound to a fence, strategically unclad along with pierced body parts that really must have hurt when they were done. He was a creation of Ernie the body piercer.

"It's an art form," said Ernie of his trade, "You not only get a piece of art but you get jewelry to wear too."

Ernie said body piercing's popularity has grown dramatically. People of every age come into the studio to get pierced; the most popular spots being the navel and the tongue.

Then came the drag-queen show, and yes, they did ABBA.

When asked about his attraction to dressing up, Misti Meadows a.k.a. Martin Doole said, "I'm not sure what attracted to me to this type of thing. I did it once when I was sixteen because someone said 'I think you could do Marilyn.' "

"For me it's just like a get-away," Misti said. "When I get stressed out, when something's happening, I do one of my personas... I just get dressed. And all of sudden you're putting on your make-up and it's, like, there. It's awesome, you just have a great time."

A woman stripped down while a man painted her with bright colours to a pounding drumbeat.

The evening was topped off by a body-painting demonstration. A woman stripped down while a man painted her with bright colours to a pounding drumbeat. If that wasn't enough, this woman actually consented to having her nipple pierced on stage. The crowd cringed as the needle went through, women especially.

After awhile, the whole scene began to seem semi-normal.

As one spectator said, "There's a time and a place for everything - even whatever this is."❑

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Jennie's Story is long, but worthwhile

by Byron Kerr

Jennie's Story
Directed by Linda Moore
Phoenix Theatre
October 12-28

Be forewarned: this play lasts two and a half hours.

Jennie's Story is long, but going to see it is time well spent.

Guest director Linda Moore has crafted a fine production of Betty Lambert's intense look at the effect of the Sexual Sterilization Act in Alberta in 1938.

Jennie (Marlise Schweitzer) has been married to Harry McGrane (Peter Balkwill) for one year. She visits a doctor to find out why she is unable to become pregnant and finds out she is sterile due to an operation assented to by her mother (Jennifer Cassady) and devised by Father Fabrizeau (Charles Ross). Jennie had the operation because she was declared "feeble minded."

Michelle Monteith's portrayal of Molly, the woman hired to help keep the house clean while Jenny is visiting the doctor, was delightful. Monteith added an energetic charge to the whole production from the moment she appeared.

Balkwill's good-humoured, over the top approach to Harry McGrane left the audience feeling as though they were sharing a private joke with him.

Schweitzer was unimpressive in the first act, but took control of the stage, the audience and the entire theatre in the second act.

Cassady gave a strong supporting performance as Jennie's guilt-wracked, cleanliness-obsessed mother.

Father Fabrizeau appeared too young and had an unexplained English accent.

The crowning touch to *Jennie's Story* was the set, lights and sounds. The set was beautifully and cleverly constructed. The lighting was phenomenal and cannot be praised enough. Running water on the stage was also a great touch.

Jennie's Story is a memorable and poignant piece that is well worth checking out.❑

Inspiring tongues

by Sue Klinkhamer

Loose Tongues (A Literary Afternoon)
The Lesbian Writers' Gang
Red Rock City Pool Hall
October 15

Even if you don't like diverse, intense, and entertaining literary events, you should have been at this one.

Last Sunday, The Lesbian Writers' Gang presented "Loose Tongues," an afternoon of poetry, performance, and story-telling which was held at, of all unlikely places, the Red Rock City Pool Hall.

It was thoroughly enjoyable to bask in this magnetic atmosphere while listening to articulate, thought-provoking, creative, and inspiring writing.

The space itself was tight, and sometimes disturbed by background noise, but people were content to sit on lawn chairs or the floor for two solid hours of performances.

The "Writers' Gang" has been meeting regularly for over a year to workshop and brainstorm on their writing. On Sunday they presented poetry and stories that covered sex, love, laughter, society, cynicism and spirit. They offered their work as a means of gaining exposure and meeting other writers. Each reader's work was strong and impressive. Also appealing was the sense of comfort, openness, and support offered by the people attending.

Going to this event was like being included in an intimate gathering of good friends who share genuine respect, acceptance, and caring with one another. Not only did they open their circle, they also invited their guests to sit, drink, and relax while they shared their personal thoughts. It was thoroughly enjoyable to bask in this magnetic atmosphere while listening to articulate, thought-provoking, creative, and inspiring writing.

The Lesbian Writers' Gang will be hosting a similar event in January, so make a "must-attend" mental note and be sure to be there. ❑

Giselle's death a mystery

by Gefen Bar-On

Giselle
Royal Theatre
October 13

Victoria has waited for a performance of the National Ballet for over 20 years. The wait ended last week, when the National Ballet performed *Giselle* at the Royal Theatre.

Two hours of skilfull, emotionally charged dance accompanied by elaborate scenery, costumes and live orchestral music left the audience in a state of bliss.

Giselle, first performed at the Paris opera in 1841, takes us to a valley surrounded by vine-clad hills in the Rhineland of medieval Germany. Giselle is a peasant woman, fond of dancing, who lives in this magnificent valley.

She shares her passion for dancing with her lover, Loys, in the opening scene.

When Loys is unmasked as the Duke of Silesia, who is already engaged, his betrayal drives Giselle out of her mind and results in her death.

The nature of Giselle's death is still an open question in the world of ballet. Did she die of shock, of madness, or did she kill herself? This question has been given many interpretations by dancers and choreographers.

Kimberly Glasco as Giselle
Cylla von Tiedemann photo

"Surely Giselle must kill herself," says Peter Wright, choreographer of this production. "The sword is a symbol, half death, half phallus...I always insist that my Giselles stab themselves, though, of course, I know that some ballerinas, who do not like the idea, change it as soon as my back is turned."

Giselle's character is round and changing. In the course of the ballet she transforms from a simple peasant girl to a madwoman and finally to a ghostly figure.

Giselle is a challenge for ballet dancers. It is a story of love, passion and betrayal; performing it requires both elaborate physical skills and dramatic talent.

The dancers of the National Ballet definitely succeeded in this challenge and created a once-in-a-lifetime experience for the audience.❑

13 engines kick

by Jeff Kirk

13 Engines
The Limit
October 12

Forget easy-to-swallow new-age punk music, 13 engines is the real thing when it comes to sonic dissonance. The band played at The Limit last Thursday with Treble Charger, another thrashing good band from Toronto.

13 engines opened the show with "Reptile Boy" from their latest album, *Conquistador*. Loud might be one word to describe their show. Really loud might be better.

13 engines put new songs to the test, among them "Beneath My Hand" and "Menefreghista," a dark cynical song about someone who doesn't care.

With "Menefreghista," John's face dripped with sweat, the music built to a crescendo, he paused, then shouted, "I want a piece of you."

At this moment drummer Grant Ethier was in a different world altogether. The band hit double time and the roof began to shake. It was definitely a wild show. They get right behind their music and drive it as far as they can.

With one of their last songs, "Slow," 13 engines took the audience to the dark side of the wall and back. The song slowly buildt to a climax with guitar strings nearly breaking to screaming tones

The band finished the set with "The Listening." "This song is about being in an outhouse alone listening for signs of life," said bassist Jim Hughes. The band came back for an encore with a haunting performance of "The Golden Age."

Conquistador marks the first time the band has recorded in Toronto. They recorded the album in four and a half weeks. The large warehouse studio they used had corridors and stairwells branching off from it, creating natural echo chambers. The natural reverb that resulted can be heard on the album.

Conquistador is available on vinyl and CD. This January, 13 engines' first two albums *Before Our Time* and *Byram Lake Blues* will be re-released on a double CD. 13 engines will return to Toronto, and then go out to the Atlantic provinces to finish their Canadian tour.

The 13 engines show was a part of CFUV's FUNDRIVE '95. Other shows organized this week to support CFUV are Yo La Tengo and Zumpano, Oct. 19 at The Limit; Mae Moore, Oct. 20 at University Center; Rocket From the Crypt and Uncle Joe's Big Ol' Driver, The Draggs, Oct. 22 at The Limit. Fundrive runs until October 23, donations can also be made by phone at 721-8704.❑

Latest David Bowie album is fragmented and detached

by Lucas Aykroyd

Outside
David Bowie
Virgin Records
1995

Somehow, I don't think Ziggy Stardust wants to dance tonight.

Bowie's renewed collaboration with Brian Eno (Roxy Music keyboardist and producer for U2, Talking Heads etc.) dives straight into the armpit of society, and never comes up once for deodorant.

Outside is a concept album that defies attempts to isolate a single unifying theme. The lead single, ominously titled "The Heart's Filthy Lesson," veers in and out of the consciousness of Bowie's protagonist, Nathan Adler. The Oxford Town, New Jersey detective is responsible for investigating a series of murders involving characters with bizarre names such as Baby Grace Blue, Ramona A. Stone, and Algeria Touchshriek. Wading through a maelstrom of modern art babble and HIV-infected blood, it's small wonder Adler has a hard time keeping himself together mentally.

This sense of fragmentation pervades *Outside's* 19 tracks, and is heightened by the noisemaking frenzy of guitarist Reeves Gabrels. Eno's dense, edgy production leaves songs like "Hallo Spaceboy" and "We Prick You" stranded on the border between panic and hallucinatory bliss. Yet the album's finale, "Strangers When We Meet," seems to imply at least some measure of the human connection so lacking in Bowie's foregoing detached performances.

Musically, it's hard to gain much out of listening to the record. Here, as with the lyrics, Bowie's melodies tend to verge on the confusion of dada. But if you're prepared to accept *Outside* as an experiential journey, it may merit a place on your CD shelf.

Bowie plans to pursue the exploits of Nathan Adler on future albums, with a series of recordings to culminate in 1999. We'll see if he runs out of ideas. Undeniably, his latter-day work hasn't matched the influentiality of the androgynous alien theatre he concocted in his youth. But there are still signs he wants to stick around to see the "art" put back into rock music.❑

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Out of Body - Opening the Doors of Perception

by Evan Spencer

Even though we are many, most of us don't know it, and those of us who do, still feel profoundly alone. We are now beginning to see each other, but our separate and often painful journeys have left us bitter and cynical. We are the ones who have walked through a door of perception and looked back at ourselves. In the interest of bringing us together, I will attempt to describe my experiences so that others may know they are not alone either.

One of the doors available to us is the one that leads to the out-of-body experience. It can be reached through meditation, dreams, hypnosis, drugs or chance.

I was warned it would feel strange, that much I remember. My mind was swimming — a strange but wonderful sensation. I was swimming in a tunnel. Only it wasn't really a tunnel, it was shimmering and flowing, constantly changing. The colours inside were bright and primary, there was a luminescence about it that defied description. It was as if light of all the different colours was coming together to illuminate the tunnel. At the same time, the light was a physical medium, almost like water, and it was in the light that I was swimming.

I was in a position a few feet above and behind myself, still fully in control of my actions within the tunnel, but somehow only a spectator. I knew that I had no real control over the world I was in. Having made this realization, I was free to explore the contents and the limitations of this world.

I experimented with my body first, moving into various positions, swimming faster and slower, higher and lower, around the smooth walls, yet never quite touching them - when the tunnel made a sudden turn. There was no real forward, no real back; I wasn't going anywhere, yet I wasn't standing still. It was as if I was moving slowly, but the light around me was moving much faster. Then, I became aware that music was playing, and in fact, controlling the light. The light was an expressive tool for the music.

The music took strong control of the tunnel, which started to change direction with the melody. It branched off with the harmonies in the song, and my speed of travel in the tunnel varied with the tempo. A rising passage in the music sent the tunnel upwards faster and faster until it seemed that the tunnel was no longer made of water, but of air.

With that transformation, I was no longer swimming. Now I was flying. Still within the tunnel, still with all the brilliant colours, but flying. The feeling was pure elation. I wanted to go on flying higher and higher, always seeing more and never wanting to look back.

Though I could go on, I cannot fully describe what happened to me because I don't have the words for it. The words haven't been designated. They exist, but we all use them differently. It is exactly this issue that needs to be addressed in order to facilitate communication on this level. Until there is a heading in the yellow pages for "People Who Live Multiple Concurrent Existences", we will have to rely on each other to share ideas and support in our common quest for understanding. There are entire worlds out there that many of us have seen, but few have ever discussed. We cannot take Polaroids, or record what we hear, and science has little patience for the ramblings of a dreamer.

So dreamers of the world unite. We have a unique forum to express ourselves and who knows, we might just help each other. The idea is to write about your experiences so that they make sense to you; in that way, they will also make sense to others like you. Don't hold back from expression because you think no one will understand, try it. Maybe you're not alone after all.❑

A natural born filmmaker

by Zvezdan Vukanovic

There is one inevitable fact about Oliver Stone's controversial film *Natural Born Killers*, adapted from the story by Quentin Tarantino — after the Oklahoma City bombing, *NBK* is an almost realistic portrait of the intense hypocrisy of a media-obsessed society.

The protagonists of *NBK*, Mickey (Woody Harrelson) and Mallory (Juliette Lewis) are relentlessly challenging the American establishment by killing and torturing random victims. While killing people in restaurants, drugstores, and prisons the mass murderers dance and sing funny songs, making the violence in *NBK* a ritual. Metaphorically speaking, Mickey and Mallory represent fallen angels whose complete inability to determine and control their attitudes create an emotional black hole within themselves.

The mass murderers' radical destruction at its highest intensity reaches a state of ecstatic trance and orgasmic delirium. In this case, Mickey's and Mallory's sexual, spiritual and overall existential problems are gradually dissolved into the same sensation. The final result is more than tragic: the violence becomes their ultimate religion, giving them a reason to live. Thus, Tarantino's story successfully examines the restless duality of good & evil.

As emotionally impotent people, Mickey and Mallory behave violently in order to bring back the meaning of the lost human touch. Surrounded by a decadent and violent society, they paradoxically find out that their guilt is probably not within themselves but within their situation. To them, there are no mistakes in life: there are only choices.

The thing that strikes me most about the film is that the process of dying is visually analyzed as being even more terrifying and embarrassing than death itself.

I would not describe *NBK* as just "an utterly violent film," but a profoundly creative mosaic about violence. Accordingly, critics should judge the artistic value of the film primarily from the aesthetic, rather than the ethical, viewpoint.

In *NBK* the viewer can easily recognize agonizing parallels between the media and life. Humans who create powerful media in order to manipulate society are eventually manipulated by these same media. This fact clearly shows the ambiguity of the media message and the relativity of truth in a postmodern world. The film itself functions as a postmodern satire in which Tarantino openly criticizes the way people respond and interact with the media, in order to harmonize human behavior in an impersonal world.

At the end of the film there are no real winners. Everybody has lost something or somebody. It seems Tarantino wants to say: "Don't try to change the world... Change yourself." Regardless of how much one might like or hate Tarantino, his spontaneous, bold, impulsive and overall unpredictable ideas make *NBK* a truly radical and revolutionary film within contemporary American cinematography.❑

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Soccer Vikes just so-so

by Mike Chilton

Perhaps it was road weariness or perhaps just an off week, but it was a marginal weekend at best for the men's and women's Vikes soccer teams as they took on their respective CWUAA opponents from Saskatchewan and Alberta in their third week of CIAU action.

Last Saturday, Vikes men and women took on the soccer squads from the U of Saskatchewan. Only the women were successful.

The men only managed to draw a 1-1 tie with the Saskatchewan Huskies, with Troy Harris scoring the lone tally for the Vikes.

However, the women managed to double the lesser-skilled Saskatchewan Huskies squad 2-1. Goal-scorers for the Vikes were unavailable at press time.

Both Vikes squads moved on to the U of Alberta on Sunday, where they took on the competitive Golden Bears teams.

The Vikes men pulled out another 1-1 draw, this time against the men's Bears. The only Victoria goal was scored by Dean Anderson.

UVic's women's team was not as successful in their Sunday match as they were blanked 2-0 by the women's Bears. Alberta's Shannon Page scored one of the Bears' tallies, helping her earn Can West player-of-the-week honours.

Harris said of the two identical men's finishes, "We dominated, but couldn't get the two goals needed to get up on the game."

Harris's thoughts summed up the weekend when he expressed that he thought the teams worked hard but didn't quite have the finish they needed to be completely successful.

Hopefully the Vikes will have more success as the women and men play host to the UBC T-Birds on Saturday.❑

B-ball Vikes take on alumni

by Jason Lake

The action was fast and furious on the basketball court at McKinnon Gym last Saturday as the men's and women's Vikes took on teams comprised of UVic alumni as part of the homecoming weekend. If these games are any indication, the Vikes are in for a stellar season.

In women's action, national team member and current Vikes assistant coach Tara Gallaway tallied over half of the alumni squad's points with 33 points, including 12 from three-point range, to help the alumni edge the Vikes 63-62.

The Vikes came back from a 48-32 deficit to tie the game at 62 on a three-point shot by Kerri-Anne Butterworth, the catalyst for the Vikes' offense throughout the game. However, the fifth-year guard fouled Gallaway with no time left on the clock, and Gallaway was allowed to go to the line for the game-winning free-throw.

The Vikes' passing game was effective throughout the contest, although they could not find the range from the perimeter until their late-game surge. Butterworth's gutsy play, in addition to 18 points from third-year guard Lisa Koop, were the highlights for the women's squad.

On the men's side, the Vikes were firing on all cylinders, delivering a convincing 115-93 victory over the men's alumni team. Jeff Bevington led the way for the Vikes with 22 points and 12 rebounds. Also playing strong games for the Vikes were perennials Andy Wilmott and Greg Meldrum. Tom Johnson was on fire as he sank 25 points for the alumni, many from three-point land.

Vikes coach Guy Vetrie seemed pleased with the progress of the team's overall physical conditioning. "I thought we started off a little slow," said Vetrie. "In the second half, I think our offense began to click because we had a lot of transition opportunities."

The Vikes men face a busy exhibition weekend. They play in Nanaimo at Malaspina College tonight at 7 p.m. (if you happen to be in the vicinity); then they take part in a two-day two-game match-up with the Seattle Blue Angels. They play the all-star team, made up of former NCAA players, in Courtenay on Friday, then play host to the squad on Saturday at 7:30 pm. The men wrap up their weekend by playing Malaspina again on Sunday.

The next action for the Vikes women will be tomorrow and Saturday at the University of Alberta, as they take part in the Alberta tournament.❑

Alumni action exciting

by Becky Lockhart

Friday the 13th is no joke. Just ask the UVic men's and women's volleyball teams.

The Vikes, who played against the UVic Alumni on Friday, October 13, witnessed the Alumni team lose three key players to unlucky injuries and eventually lose the match.

The Vikes won in five games with scores of 15-6, 15-12, 8-15, 12-15 and 15-12.

Seven points into the match Alumni setter Kris Dukeshire sprained his ankle, starting his team's chain of bad luck. Next to go was Ross Mckeever, a power-hitter for the Alumni, who suffered the same injury as Dukeshire. The spell was ended when Alumni player Steve Sran suffered a serious knee injury.

Paul Smith, head coach of the men's volleyball team, thinks that the Vikes would have won regardless of the misfortune experienced by the Alumni team. Smith played everyone in the match, and even had one of his setters, Brian Stevens, set for the Alumni team.

Mike Zak, last years CWUAA rookie of the year and an academic all-Canadian had an excellent match with 10 kills and 9 blocks. The Vikes' only bad luck was that they were missing players Jesse Vade and Kevin Lee.

In women's action that evening, luck had very little to do with the outcome of the match. A strong Alumni team, boasting four ex-National Team players, including the Vikes' own coach, Jill Fougner, defeated the Vikes in four with scores of 16-14, 15-13, 13-15 and 15-13.

Assistant coach Dino Asproloupos said that it was the best game the team had played to date. Excellent performances by Susan Rogerson and Sam Carter on the power side were highlighted by hitting off the hands of their coach, Fougner.

Melanie Paas came off the bench, in her fourth day of playing middle, and was very effective in reading the Alumni offense being run by Fougner.

Asproloupos said that one of team's goals for the Alumni match was to prepare for their game against the University of Alberta.

"Alberta has an incredible setter who runs a really fast offense, " said Asproloupos. "Jill Fougner runs the same type of amazing offense."❑

VOLLEYBALL

Women go on the road

by Becky Lockhart

It was another weekend of ferries, vans and long hours on the road for the UVic women's volleyball team.

The Vikes' first stop was Bellingham, for an exhibition game against the University of Western Washington on October 14. Despite an incredible digging match by Bryce Barry, the Vikes were defeated 15-9, 15-11, 16-14.

Not only did Barry have 10 digs, but she also ended up with six plastic stitches in her chin after she split it open while digging a ball.

"She got the point though," said assistant coach Dino Asproloupos.

Asproloupos also credited Miranda Griffiths, who is continuing to improve as setter as she gains more experience on the floor with the Vikes other setter, Elga Tiamzon, still injured.

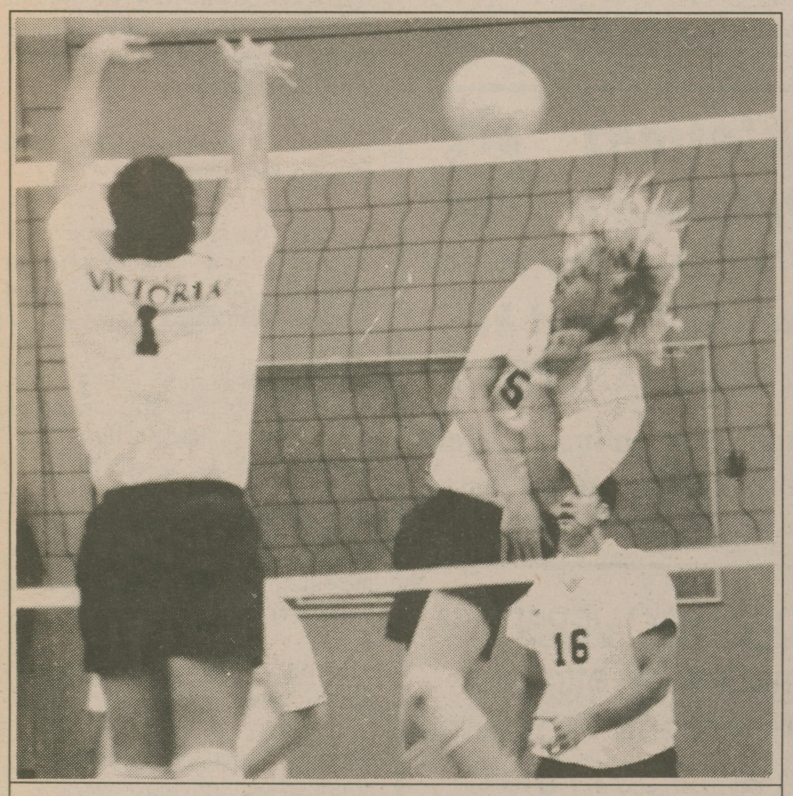
October 15 found the Vikes in Burnaby, with a match against Simon Fraser University. They finished the weekend off on a positive note, winning four games, with scores of 16-14, 15-13, 4-15, and 16-14.

Stand-outs for the match were Barry, with 14 kills, 12 digs and four blocks, and Natalie Hopewell, with nine kills, nine digs and three stuff-blocks.

Grace Graham, an ex-SFU student, also had an outstanding performance, with 17 kills, 18 digs and five service aces.

"The team learns how to play on the day they travel," said Asproloupos, when asked about the benefits of such travel-packed weekends. "It prepares them for the traveling that will be encountered during the [CIAU] season."

Next weekend the Vikes will get a chance to rest, as the next game on their schedule is a home match against SFU, October 28.❑



The volleyball men take on an injury-plagued alumni. Nigel Mayes photo

Notes from the desk of the Sports Editor...

-Remember to keep those hockey pool entries coming in (six forwards, four d-men)...entry forms are in last week's Martlet--come into Sub 108 if you want a copy of last week's Martlet for the entry form contained inside....

-CORRECTION...in last week's women's volleyball story, the Vikes won two games and lost one (not the other way around) and beat (not lost to) Yakima Valley College by a score of 15-8, 15-7 and 15-4...sorry about the mistake...

HEY MARTLETEERS!

THE ANNUAL CO-EDITOR AND PRODUCTION COORDINATOR CRITIQUES WILL BE HELD DURING THE NOVEMBER 9TH STAFF MEETING. IF YOU HAVE SUGGESTIONS OR CONSTRUCTIVE CRITICISM FOR ADE, MEESHA OR MIKO THIS IS THE TIME TO LET US KNOW.

Attention Royal Roads University Students: Volunteers required for student organization and student functions. For information and details on how you can help, please call Shannon Grayer (Coordinator, Transition Projects) at 391-2523.

Association of International and Canadian Students (AICS): for all members of the UVic Community from Canada and abroad. Come for our weekly coffee meetings, Wednesdays at 7 p.m., CleC305. Meet people from a wide range of cultures and get involved in future events.

Self-Help Group for Stutterers: at the University Centre, Counselling Services - Group Room (B202), Mondays 10-11am. Share speech challenges, discuss fluency techniques, and bring your own coffee. For more info call Mark at 479-4273 or Jane at 477-9257.

Mediawatch meets Wednesdays at 3:30pm outside the VIPIRG office in the SUB. Everyone Welcome.

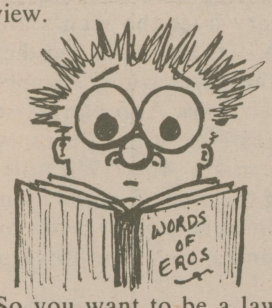
Garry Oak Meadow Preservation Society: each weekend, volunteer work crews will remove Scotch Broom from local parks to encourage growth of rare native plants and improve habitat for wildlife. For more info, call Eric at 595-7270 or Tom at 361-1694.

Fundrive '95: CFUV is proud to be working with T-Bone Productions to present the following shows: **At The Limit,** 1318 Broad St., Yo La Tengo and Zumpano, Oct. 19; Rocket From the Crypt and Uncle Joe's Big Ol' Driver, The Draggs, Oct. 22; Mae Moore at the **University Centre**.

Student Employment Centre Workshops: Résumé Critique, Oct. .19 at 4:30; Finding Your Fit: A Guide to Researching Employers, Oct. 25 at 4:30, in CSS Classroom.

Maude Barlow speaks "Straight Through the Heart," Sat. Oct 21 at UVic, Begbie 159. Come and become a social activist. The event is free, everyone is welcome.

Erotic Reading: bring your poetry, fiction and erotica to the Upper Sub, Oct. 20, 8pm. Free for readers, tickets $2 for fraidy-cats. Many, many beverages, free condoms. Proceeds to the next edition of the Inner Harbour Review.



So you want to be a lawyer? Please attend **Westcoast Law Fair '95**, Fri. Oct. 20, 12 pm-9pm, Vancouver Trade and Convention Centre. Get all the information on Canadian Law Schools at one convenient place and time, free admission.

Scavenger Hunt: Oct. 20, 4pm-6pm, start and finish at University Centre foyer. Grand Prize: 100 doughnuts. Sponsored by Campus Security Services.

F.O.Y.E.R. Jamfest '95: Fri. Oct. 20 '95 at Commonwealth Place, 5-11pm. $30 per team (plus gst). Free Swim after tournament, free pizza and refreshments and T-shirts for participants. For more info call 727-9827.

Victoria Society for Humanistic Judaism: Open meeting, Jewish Community Centre, 3636 Shelbourne, Sat. Oct. 21, 2pm. Information: 598-1882.

Poetry Massacre XIII: Sat. Oct. 21, 8pm in Felicita's! Featuring *Skinhead Hamlet,* Tom Stoppard's *15-minute Hamlet*, singer songwriter Kevin Cryderman and the hilarious poetry of Brad Cran. Tickets are $5 at the door, and include a free *Tremor,* and a free BE vERage! Don't miss it! For more info Call Douglas @ 920-0534 or Kristi @ 658-2997. (Brought to you by the English Students' Society.)

Cuban NGO representative speaks in Victoria, Oct. 22 at the Friends Meeting House, 1829 Fern St. at 7:30pm. Admission by donation. Mr. Raul Macias is touring Canada on behalf of the Cuban Institute of Friendship with the Peoples. Sponsored by the Goods for Cuba Campaign. For more call 598-7690.

Free Films: Mediawatch presents three free, alternative films this term. First film on Mon. Oct. 23 at 6:30pm in room 296 in the library (near the interlibrary office on the 2nd floor). Come see "Bob Robert, a funny dark and bitter and satire on (American) politics."

The Department of Writing presents Irish poet Paul Durcan, Tues. Oct. 24th at 12:30pm, Fine Arts Bldg rm 103. Free admission.

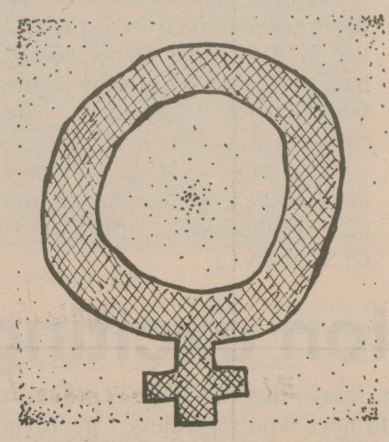
Open Mic. and Information Session: on the University of Victoria's Student Society Annual General Meeting, Oct. 22 @ 11am-2pm, Sub Upper Lounge. If you have any questions, comments or concerns about the meeting, come speak!

'Diwali' Celebration: an evening filled with music, dances, a slide show on India, a speaker to talk about Diwali and a taste of Indian food and tea (chai) - to celebrate Diwali, the Hindu Festival of Light. Oct. 24th @ SUB Upper Lounge starting at 7pm. Free admissions. Organized by Society of Indian Classical Arts (SICA) and Association for International and Canadian Students (AICS). For more info, call Mehroona at 721-2207 or Yogendra at 592-8496.

Fragmenting Feminisms: Gender History or Women's History? A debate and discussion on the issues. Thurs. Oct. 26 @ 2:30-4:30pm in the Grad Student's Society Board Room.

Royal Roads University celebrates Halloween on Thurs. Oct. 26, 1-7pm. Prizes, music, food, pumpkin carving contest. Free shuttle service between the campuses. Come one, come all!

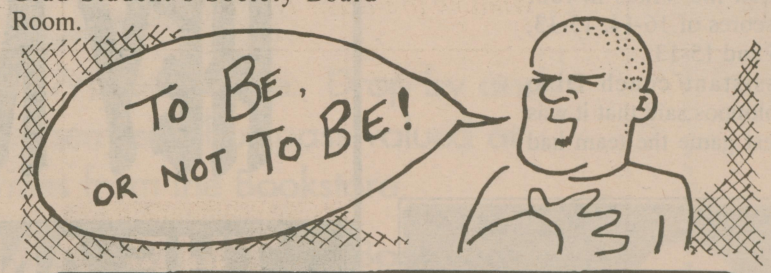
Victoria Voice of Women: Terry Wolfwood was the VVW representative on the Peace Train to the Women's Forum in China. She hosts a slide and discussion on the UN Non-Governmental Organization Forum on Women. Join us Friday, Oct. 27 at 7:30pm in the Multipurpose Room of the Downtown at 735 Broughton. Admission is free, refreshments provided. For more information call 595-7519.



West Coast Women at Work: Discussion panel for Women's History Month, Fri. Oct. 27, 2:30-4:30pm in CleA 309.

Sale of Handweaving and Pottery: Sat. Oct. 28th, 10am-3:30pm, at the Saanich Peninsula Presbyterian Church, 9296 E Saanich Rd., Sidney. No admission charge, hospitality goodies for the browsers will be offered. There will also be a raffle of a beautiful felted area rug. Potters Betty Fulton, Nora Lewin and Mavis Mooney.

Lorena Robles: The Role of Trade Unions in Guatemala Working For Peace, Oct. 21 1:30-3:30pm in BCGEU Bldg auditorium, 2994 Douglas St. (beside the Future Shop).



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Music Instruction: Singing lessons offered by qualified teacher, within walking distance of campus. Beginners welcome, BA, ARCT. 721-1137.

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Candy Apple Red 1966 Mustang. black vinyl top. Excellent condition. Straight-6 automatic. Alpine stereo. $7500. 472-1752.

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Miscellaneous

Garage Sale, rain or shine. 1725 Taylor St. (near Hillside and Richmond) on Sat. and Sun. (Oct. 21 & 22) 10am-4pm.

Happy B-Day 3 SPAZS, Gina, Carrie E., Carilynn.

Hampton Orchestra: seeking string players and pianist. Dust off your instruments! All ages welcome. For more info., call 388-3093.

Student travelling to Mexico and South looking for travel companions and/or a ride to Baja after Christmas exams. Will share driving and expenses. Call 480-5077 (Sarah) and leave a message during the day.

Pssssst

• He smiled at me!! Who the fuck is Keanu?

• stricken at the **loss** of his one true love, keanu walked alone along the railway track. the train whistle was broken.

• I'll be lonely when you go. Will you get me a puppy?

• i saw you last week. you were wearing a confused look on your face. the porch had the sweet smell of fresh carrot cake.

• so the question is, when is she going to stop? I'm still one up on you, liiiiissssa. perhaps 2 by monday.

• carrot cake, yummy, yummy carrot cake. come to the porch to taste its freshness. we might even have devil's food cake.

• there's a toque in the mailbox, I ache, I ache...

• fritters, fritters, so yummy in my tummy, I want them forever

• whydoncha try some conservation you Ketchikan salmon stealer you

• Adam, are your windshield wipers working?

• T - why'dja do what ya did?

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Congratulations
Natalie Villaverde!
She has won her flight to Toronto for Christmas because she booked her flight early with Travel CUTS!
Travel CUTS still has some space on their student flights across Canada but seats are going fast. Book your flight now to get the dates you want!

INTERESTED IN WORKING OVERSEAS?
Come to an information meeting on SWAP, Student Work Abroad Programe on Wed Nov 8th at 12:30 in the Arbutus room in Cadboro Comons.
Visit Travel CUTS on Campus for full details:
Student Union Building, UVIC
TRAVEL CUTS
The travel company of the Canadian Federation of Students

monday	tuesday	wednesday	thursday	friday	saturday	sunday
			19	**20**	**21**	**22**
To find out how to include your message, event or whatever on this page , please contact Coco at the Martlet. 721-8360. Deadline monday, 4pm			Martlet meeting 4pm dj @ Felicita's *Little Odessa,* 7:10 & 9:15	Erotic Reading, Upper SUB, 8pm *An Awfully Big Adventure,* 2:30 matinée, 7:00 & 9:15 *Strange Brew,* 11:30 only	Poetry Massacre XII. Felicita's, 8pm	Happy B-Day the 3 Spazi Gina Carrie E. Carilynn. *Smoke,* 7:00 & 9:20
23	**24**	**25**	**26**	**27**	**28**	**29**
Smoke, 7:00 & 9:20		*Belle de Jour,* 7:10 & 9:15	Martlet meeting 4pm dj @ Felicita's	*Double Happiness,* 2:30 matinée, 7:15 & 9:15 Latenight Show: *Psycho,* 11:15 only		
30	**31**	**November 1**	**2**	**3**	**4**	**5**
Swimming with Sharks, 7:15 & 9:15	Trick or Treat Kiddies...pass the carrot cake, *Cronos,* 7:15 & 9:15	*Red Firecracker, Green Firecracker,* 7:00 & 9:15	Martlet meeting 4pm dj @ Felicita's	*Apollo 13,* 2:30 matinée, 6:30 & 9:15 Latenight Show: *The Thing,* 12:00 am only		*La Dolce Vita,* 7:15 only
6	**7**	**8**	**9**	**10**	**11**	**12**
La Dolce Vita, 7:15 only	*The Hunger,* 7:15 & 9:15	*Window to Paris,* 7:15 & 9:15	Martlet meeting 4pm dj @ Felicita's	*Clueless,* 2:30 matinée, 7:10 & 9:15 Latenight Show: *Saturday Night Fever,* 11:20 only	Remembrance Day	*Muriel's Wedding,* 7:00 & 9:10
13	**14**	**15**	**16**	**17**	**18**	**19**
In the Beginning Was the Image..., 7:15 & 9:10	*Nosferatu the Vampire,* 7:00 & 9:10	*A Month by the Lake,* 7:15 & 9:15	Martlet meeting 4pm dj @ Felicita's	*Beyond Rangoon,* 2:30 matinée, 7:15 & 9:15 Latenight Show: *Blade Runner* - the Director's cut, 11:15 only		*The Good, the Bad and the Ugly,* 7:00 & 9:10

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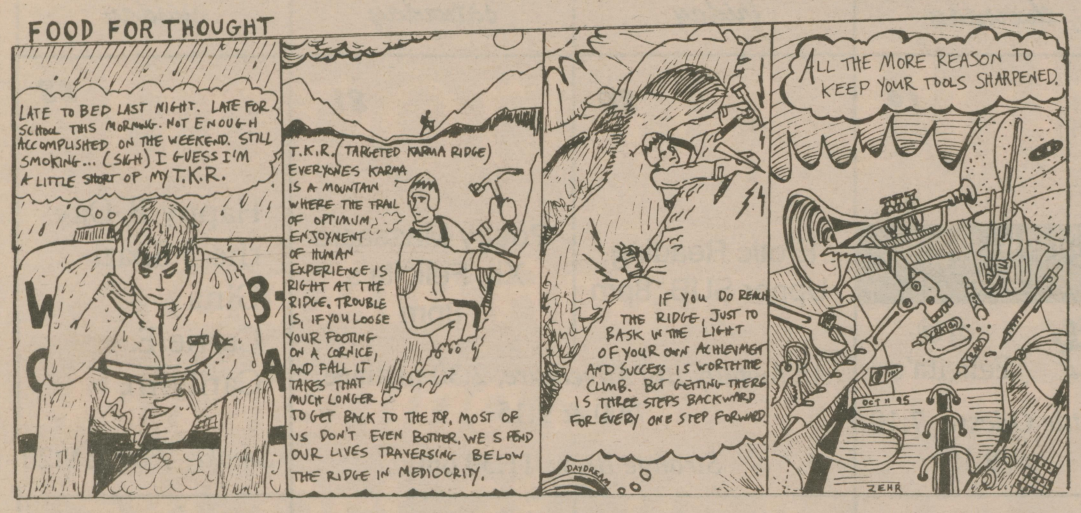
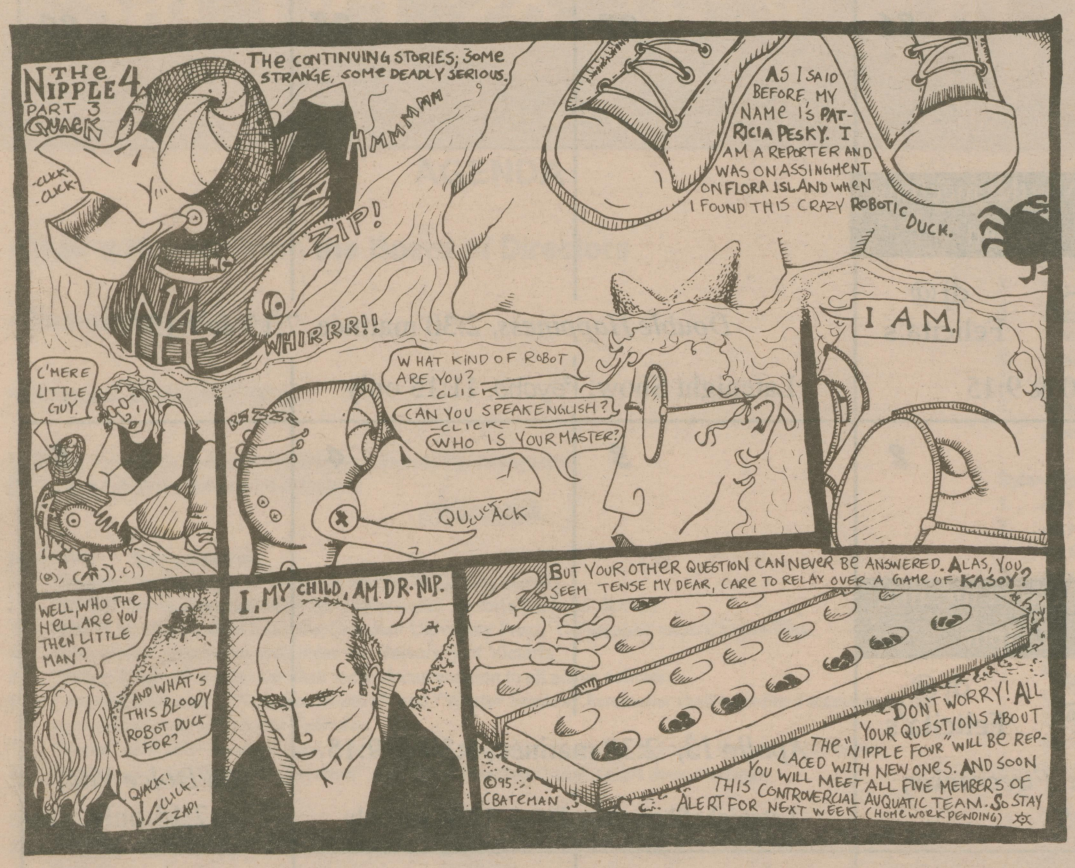
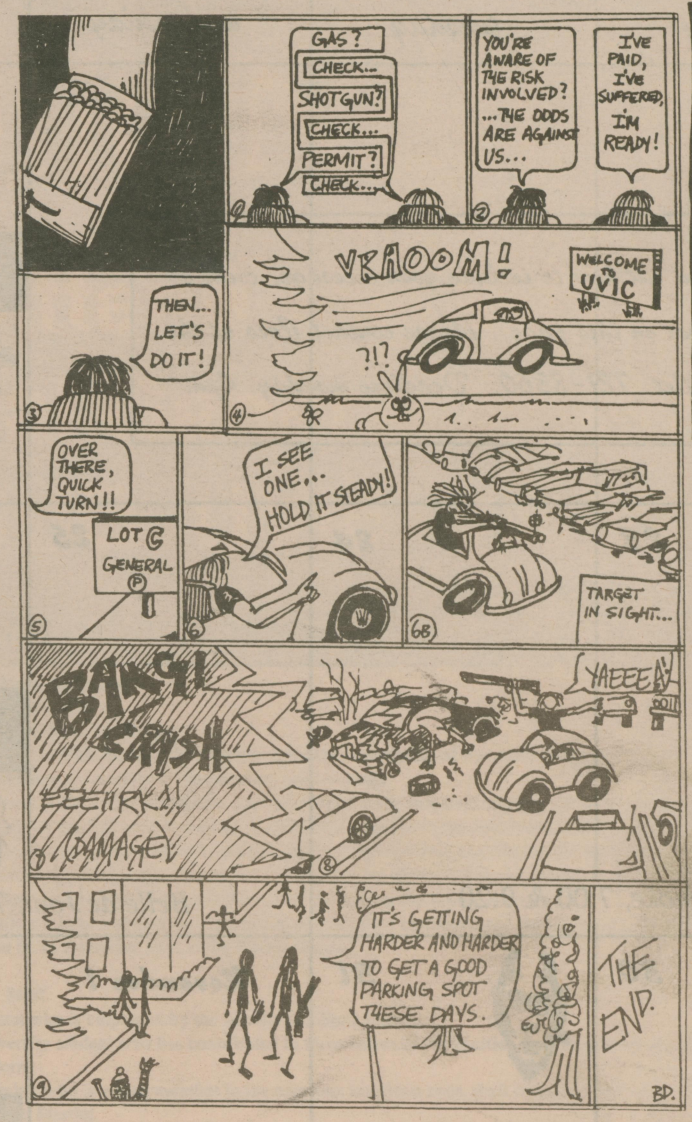
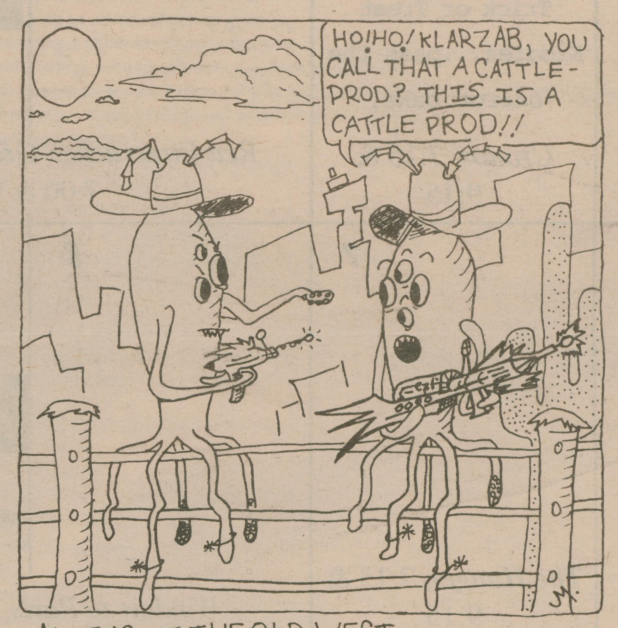

FOOD FOR THOUGHT
LATE TO BED LAST NIGHT. LATE FOR SCHOOL THIS MORNING. NOT ENOUGH ACCOMPLISHED ON THE WEEKEND. STILL SMOKING... (SIGH) I GUESS I'M A LITTLE SHORT OF MY T.K.R.
T.K.R. (TARGETED KARMA RIDGE) EVERYONES KARMA IS A MOUNTAIN WHERE THE TRAIL OF OPTIMUM ENJOYMENT OF HUMAN EXPERIENCE IS RIGHT AT THE RIDGE. TROUBLE IS, IF YOU LOOSE YOUR FOOTING ON A CORNICE, AND FALL IT TAKES THAT MUCH LONGER TO GET BACK TO THE TOP. MOST OF US DON'T EVEN BOTHER. WE SPEND OUR LIVES TRAVERSING BELOW THE RIDGE IN MEDIOCRITY.
IF YOU DO REACH THE RIDGE, JUST TO BASK IN THE LIGHT OF YOUR OWN ACHIEVMENT AND SUCCESS IS WORTH THE CLIMB. BUT GETTING THERE IS THREE STEPS BACKWARD FOR EVERY ONE STEP FORWARD.
ALL THE MORE REASON TO KEEP YOUR TOOLS SHARPENED.
DAYDREAM
OCT H 95
ZEHR


THE NIPPLE 4 PART 3 QUARK
The continuing stories; some strange, some deadly serious.
CLICK CLICK
HMMMM
ZIP!
WHIRR!!
AS I SAID BEFORE, MY NAME IS PATRICIA PESKY. I AM A REPORTER AND WAS ON ASSIGNMENT ON FLORA ISLAND WHEN I FOUND THIS CRAZY ROBOTIC DUCK.
I AM.
C'MERE LITTLE GUY.
WHAT KIND OF ROBOT ARE YOU? -CLICK- CAN YOU SPEAK ENGLISH? -CLICK- WHO IS YOUR MASTER?
QUACK
WELL, WHO THE HELL ARE YOU THEN LITTLE MAN?
AND WHAT'S THIS BLOODY ROBOT DUCK FOR?
QUACK! CLICK!! ZAP!
I, MY CHILD, AM DR. NIP.
BUT YOUR OTHER QUESTION CAN NEVER BE ANSWERED. ALAS, YOU SEEM TENSE MY DEAR, CARE TO RELAX OVER A GAME OF KASOY?
"DON'T WORRY! ALL YOUR QUESTIONS ABOUT THE "NIPPLE FOUR" WILL BE REPLACED WITH NEW ONES. AND SOON YOU WILL MEET ALL FIVE MEMBERS OF THIS CONTROVERCIAL AUQUATIC TEAM. SO STAY ALERT FOR NEXT WEEK (HOMEWORK PENDING) ☆
©'95 CBATEMAN





ALIENS OF THE OLD WEST.

GRAFIX STAFF

ANDREW "BEETLEJUICE" MUSGRAVE

MIKE "THE SPIKE" CHILTON

CHRIS BATEMAN

PESHA

CONTRIBUTIONS

WHOOPS! LET ME TRY THAT AGAIN

CONTRIBUTIONS

LOOKS KINDA FONNY, MAYBE I SHOULD, UH, HYPHENATE...

CONTRIBUTIONS

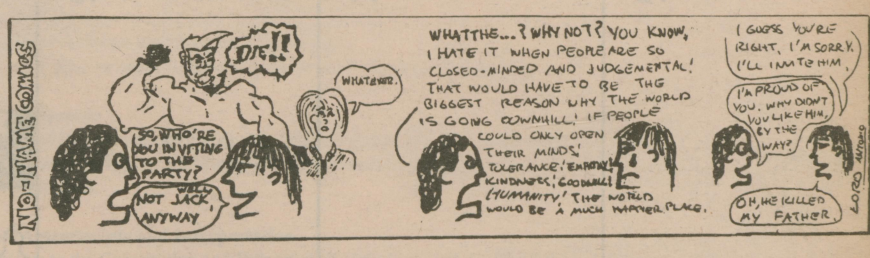
OH... SCREW IT... WAIT A SEC, I'LL HAVE A BIT MORE SPACE IN A MOMENT...

CONTRIBUTIONS

THERE YA GO...

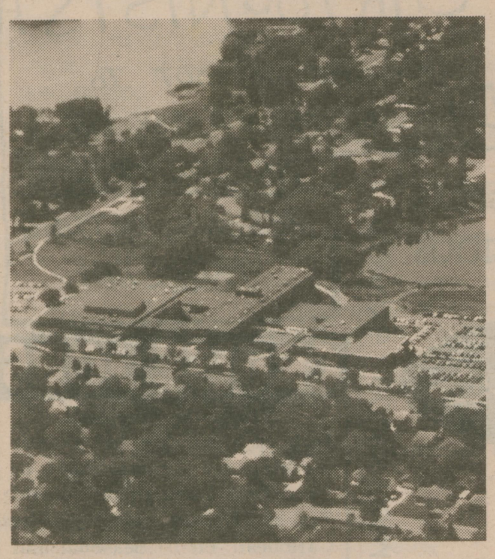
LUCAS RICK LORD ANTHONIO B.D. JAGOZ

STILL NO FEMALE CONTENT...


NO-NAME COMICS
DIE!!
WHATEVER.
SO, WHO'RE YOU INVITING TO THE PARTY?
NOT JACK ANYWAY
WHATTHE...? WHY NOT? YOU KNOW, I HATE IT WHEN PEOPLE ARE SO CLOSED-MINDED AND JUDGEMENTAL! THAT WOULD HAVE TO BE THE BIGGEST REASON WHY THE WORLD IS GOING DOWNHILL! IF PEOPLE COULD ONLY OPEN THEIR MINDS! TOLERANCE! KARMA! KINDNESS! GOODWILL! HUMANITY! THE WORLD WOULD BE A MUCH HAPPIER PLACE.
I GUESS YOU'RE RIGHT, I'M SORRY. I'LL INVITE HIM.
I'M PROUD OF YOU. WHY DIDN'T YOU LIKE HIM, BY THE WAY?
OH, HE KILLED MY FATHER.
LORD ANTHONIO

glass houses
THIS WEEK STARRING THE ART IST
CLIP & SAVE
LAST THURSDAY
WOW! They printed my comic! They Printed My Comic!
SO WHAT? THEY HAVE TO. YOU'RE A STUDENT
MARTLET CLASSIFIEDS
©1995 Rick Hunter
Look at my Comic! What do you think?
Gross. That tapeworm thing is pretty sick dude.
MARTLET
Hey! They printed my comic. Look.
UGH. That tapeworm is disgusting. How unfunny.
My comic. Check it out.
Uh huh...
Hmmm. Poorly drawn... not well thought out... not too funny...
AT HOME
Hello, Mom? Did you read my comic?
Well, it was.... um, nice. Although dear, I think it would be better without the tape worm.
And the tape worm part Sucks. Badly.
Sniff. No one likes my comic. I'm a Failure.
MESSAGES
Rick, your comic really, really, really, sucked. From, your Roomates
UNICORN
Sniff-Sniff
Well, I loved it!
Yay!! I'm a success! HOORAY!!

MR. BYRON KERR IS A DOUGH-BRAIN



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Information Seminar

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(next to the Curriculum Laboratory)

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